



Andrew Russeth, “A Few Delights at Frieze New York”, *ArtNews*, May 5, 2016.

## A FEW DELIGHTS AT FRIEZE NEW YORK

BY **Andrew Russeth** POSTED 05/05/16 5:53 PM

### **32 things I would like to buy, stare at, or eat, with some commentary**

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Whining about art fairs is a time-honored tradition. They’re too crowded. They’re expensive. They make art look terrible. The food is bad. The food is overpriced. All of these things are true! (Except for the part about food, which at Frieze New York is really pretty wonderful.) I like to whine, too. But as I try to remind myself regularly, there are always a few pleasures to be had at any art fair—a discovery, a new work by a favorite artist, or a choice combination of pieces that just bowls you over. Sometimes all three events occur. Below, a few things that I enjoyed at Frieze, which runs through May 8.

A sterling three-person booth, from Night Gallery of Los Angeles, left to right its Sean Townley, Mira Dancy, and Rose Marcus—1, 2, 3.

