



CARA BENEDETTO

Born 1979, in Wausau, WI. Lives and works in Richmond, VA.

EDUCATION

- 2009 Master of Fine Art, Columbia University School of the Arts, New York, NY
- 2007 Professional Printer Trainer Program, Tamarind Institute of Lithography, University of New Mexico
- 2001 Bachelor of Fine Art, University of Wisconsin River Falls, River Falls, WI

SOLO AND DUO EXHIBITIONS

- 2016 The Descent of Woman, Night Gallery, Los Angeles, CA (solo)
Law & Justice Come, Museum of Modern Art, Warsaw, Poland (solo, performance)
- 2015 The Human Bookmark, with Thom Donovan, Michael Jon Gallery, Detroit, MI
The Wrapping Room, with Aura Rosenberg, Shoot The Lobster, New York, NY
- 2014 Come Early and Often, Chapter New York, NY (solo)
The Pelvic Floor, with Davida Nemeroff, Young Art Gallery, Los Angeles, CA
Wing & Wing, with Danna Vajda, Art Metropole, Toronto, ON
- 2013 The Aesthetics of Love, Night Gallery, Los Angeles
- 2012 G.B.M.F, with Douglas Boatwright, Souterrain, Berlin, Germany
Where the Skin Gets Pinched, with Davida Nemeroff, Young Art Gallery, Los Angeles, CA
- 2011 Breaking Waves, Taxter and Spengemann, New York, NY (solo)
- 2010 MADAM presents ACCESSORX, with Mira Dancy, Night Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2016 Herselves, Blueprint Foundation, Barcelona, Spain
Take me I'm Yours, curated by Hans Ulrich Obrist, Jewish Museum, New York, NY
Shifters, curated by Kristin Chappa, Art In General, New York, NY
Dream Song 386, Cooper Cole, Toronto, ON
- 2015 How To Remain Human, MOCA Cleveland, OH
Survival Is Not Enough, Rodeo, London & Istanbul
Seagulls, curated by Sam Korman, Simone Subal Gallery, New York, NY
- 2014 Autograft, Laurel Gitlen Gallery, New York, NY
Unlike Scene, Akademie Schloss Solitude, Stuttgart, Germany
Bad Conscience, curated by John Miller, Metro Pictures, New York, NY
- 2013 XOXO, Night Gallery, Los Angeles, CA
Nackter Glaubigen, curated by Davida Nemeroff, Infernoesque, Berlin, Germany
Madam Zazouf, curated by Pati Hertling, New York, NY
- 2012 How to Download a Boyfriend, curated by Ian Cheng, Badlands Publishing Inc, New York, NY
- 2011 How I was burned, Oh the mountains, Galeri Marquise Dance Hall, Istanbul, Turkey
- 2010 NEW YORK, Night Gallery at Participant Gallery, New York, NY
Das Heilmittel, organized by Night Gallery, Frankfurt, Germany
Brooklyn is Burning, Berkley Art Museum, Berkeley, CA
Queer Voice, Institute of Contemporary Art, Philadelphia, PA
- 2009 New Prints 2009, International Print Center of New York, New York, NY
The living and the dead, curated by Darren Bader, Gavin Brown Enterprise, New York, NY

CURATORIAL PROJECTS

- 2014 Invagination: Mother Lover, Staatliche Akademie der Bildenden Künste Theater, Stuttgart, Germany
- 2012 Invagination Requires Write to Life, Night Gallery, Los Angeles, CA



- 2011 Invagination: Hunger is Real, H.E.N.S Gallery, Brooklyn, NY
2010 Invagination and the death of a hamster: 4 those with and without, Kara Walker Studio, New York, NY
Invagination: A Seagull Presents Woman to Woman, Kara Walk Studio, New York, NY

COLLECTIVES

- 2009-14 HANS EISLER NAIL SALON, Communications Director, New York, NY
2007-13 Holding Her Shape Collects, Co-Founder, New York, NY
2007-Present Columbia University Graduate Artist & Art Historian Lecture Series, Co-Founder, New York, NY

SELECTED ARTIST PUBLICATIONS

- Catharsis in Learning, from Mom to Sade*, essay published with Golden Horde, curated by Josh Kline, Ruba Katrib, Jory Rabinovitz, and Amy Yao, NY, Summer 2017
ridding Herself of that one time, essay published with Ditmas Park Review, curated by Sam Korman, NY, Summer 2017
Bored Phallic Class, essay published with The Philosophers Review, LA, Summer 2017
Contemporary Print Handbook, University Textbook edited by Benedetto, Halmos, NY, May 2016
She Invented Love to Not Die, C Magazine, Toronto CA, June 2016
Burning Blue, romance novel by Benedetto, Badlands Inc, NY, NY, Fall 2015
You are a selfish girl, The Third Rail, Minneapolis MN, Fall 2015
The Other Woman; A Prologue, Michael Jon Gallery Magazine, Miami, FL, Spring 2015
Mom, The Unturned, London, Spring 2015
The Coming of Age, romance novel by Benedetto, University of Stuttgart, Germany, Dec 2014
Horror and Abuse, Flash Art, Nov 2014
Night Papers, Issues 1, 2, 3, 4, 5, 6 & 8, Los Angeles, CA, 2010 - 2016
Notes on Looking, Qui Parle, Critical Humanities and Social Sciences, Special Dossier: Affect Theory, Vol. 20, Number 2, Berkley, CA, Spring / Summer 2012
How to Build in a Breakdown, A Tale of Three Cities Journal #2, The Home Issue, London, Spring 2012

BIBLIOGRAPHY

- 2016 Honora Shea, "Critic's Pick: Cara Benedetto", Artforum online, Oct 27
Casey Lesser, "Warsaw's Daring Young Art Scene is Forging Its Own Path", Artsy Editorial, Sept 29
2015 "if your eyes aren't here it's not mine", Interview with Benedetto, by Thom Donovan, Area Sneaks, Los Angeles, CA, Spring
2014 "Sex at a Benefit: Cara Benedetto and Chapter NY Throw 'Come Early Come Often'", Gallerist NY, by Zoë Lescaze, Sept 23
"Artist Flips the Conventional "Benefit Gala" on Its Head, Artnet News, by Cait Munro, Sept 18
2013 Introductory Interview with Carolyn Ramo, Director at Artadia, Burnaway, Atlanta, GA, Aug
"This Book Owns No One This Book Owes No One", The Art Book Review, by Mieke Marple, July 29
"Work It, Working Mother: L.A. Summer Performances", Art in America, by Catherine Damman, July 24
2012 LA Weekly, "Big Holes and Female High Jumpers", by Catherine Wagley, March 4
2011 "Turning a Page: Cara Benedetto at Taxter & Spengemann", New York Times Magazine, by Kevin McGarry, NoV 14

GRANTS & SCHOLARSHIPS

- 2014 Rema Hort Mann Foundation Award, New York, NY
2014-2013 Cooperation Fellow, Academy Schloss Solitude and Staatliche Akademie der Bildenden Kunste
2012 Souterrain Artist Residency, Berlin, Germany
2009 Columbia University SoA Scholarship, Catwalk Residency, Catskill, NY
2008 Columbia University SoA Merit Scholarship, New York, NY
2007-09 Columbia University SoA Leroy Neiman Center for Print Studies Fellowship, New York, NY
2006 Tamarind Institute Teaching Grant, Artists Studio, St. Petersburg, Russia



2005

UW-RF Teaching Grant, Athens School of Fine Art, Solar Plate Workshop, Athens, Greece