

Flash Art

NEWS

LOS ANGELES

NIGHT TURNS TO DAY

Patrick Steffen speaks to the directors of Night Gallery about their new program.

Patrick Steffen: *After three years, Night Gallery expands in volume and time, shifting “her” inner nature to operate during the day as well. What is the reasoning behind this new chapter?*

Mieke Marple: The “night” in Night Gallery equates to an ethos or ideology. Nighttime is the time of leisure — not the time of work. It is the time when the mind is free to wander or become unhinged. Night is drama, flirtation, mystique, inebriation and humor. All of these “nighttime” qualities we want to carry into the daytime. **Davida Nemeroff:** Like the unstoppable nature of everything living, Night Gallery must change to grow. The current space played a serious role in the development of what we now know as Night Gallery; the architecture, layout

and location allowed for the development of her language. We know the same will be true for Night Gallery II. The connection with the new space was immediate, powerful and scary.

PS: *Night Gallery was more a subversive “Kunstverein” than anything else, a unique place in the LA art world. Will you maintain this characteristic?*

MM: Yes and no. We want to always be subversive, but we also want to make a lot of money — for ourselves, our artists and our larger Night Gallery family.

DN: Old habits die hard. Just the location of our new space is pretty subversive.

PS: *You often emphasize the feminine nature of Night Gallery. How important is this aspect?*

MM: It is everything. Night Gallery has her own independent body. Her standards are differ-



ent from other enterprises with more masculine natures — and there are many. This is a great advantage because she is not playing the same game as everyone else. She has her own rules. She takes care of a lot of people, she seduces a lot of people — including Davida and myself.

DN: She is the belly of the beast.

PS: *Could you give us some highlights of your 2013 program?*

MM & DN: We will open with

Claire Kohne, *Heaven* (don't hope to drive a stake into empty space), 2012. Ceramic tile, grout, brass fixtures, 213 x 366 x 274 cm. Courtesy Night Gallery, LA and the artist.

Sean Townley, followed by “Made in Space,” a group show curated by Laura Owens and Peter Harkawik. Upcoming solo exhibitions in 2013 are David Korty, Paul Heyer and Anna Rosen, as well as a sculpture garden with works by Mira Dancy, Math Bass, Joshua Callaghan and Mark A. Rodriguez.