



ROSÉ PORN

a performance by

ZOJA SMUTNY, VICTORIA CHEONG
& CLAUDIA FANCELLO

January 13—14, 2017

Night Gallery is pleased to present *Rosé Porn*, a performance by choreographer Zoja Smutny and artist Victoria Cheong.

Rosé Porn is a choreography that exists somewhere at the interstices of dance, cinema, installation, merchandising, music, and environmental design. Designed for multiple kinds of venues, *Rosé Porn* interpolates an audience, demands a considered watching, brings choreography to a viewer on the exchange that an audience member engage it actively. *Rosé Porn* can be walked through, photographed, watched directly, or glanced by a sideways look; as a generator of multiple objects through the choreographic event, *Rosé Porn* can also be smelled, worn, listened to, taken home.

Through the arrangement of set elements over the course of the performance, *Rosé Porn* creates an installation that exists and is open for viewing in the space throughout its duration. This installation becomes a space for alternate viewings of the work, and a home for a "Choreographed Conversation" taking place between artists and agents in and around the work at a given moment; this conversation creates a performative platform for sharing artistic practice and thought. The piece is a collaboration between choreographer Zoja Smutny and multidisciplinary artist Victoria Cheong, both based in Toronto. *Rosé Porn* activates all available space around the event of a dance performance and encourages multiple layers of viewing.