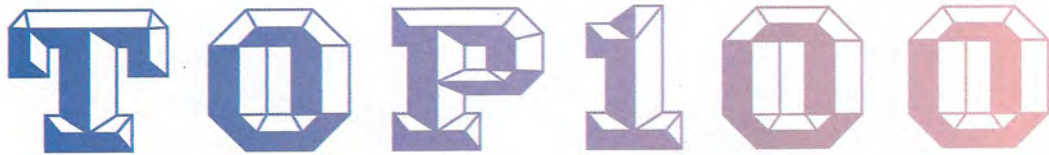


# NIGHT GALLERY

**“Top 100,” *Flash Art*, no. 296, vol. 47, May-June 2014.**



Continuing its long tradition of marking trends and catching the zeitgeist, *Flash Art* has invited a diverse group of international artists to vote for their favorite galleries. The top 100, mirrors a moment in art history where gallery owners play an increasingly pivotal key role; more than just long-time supporters of artists, they have become their main partners-in-crime. *Flash Art* pays tribute to the visionary work of a group of individuals whose daily job is working with artists in order to turn their dreams into reality. We thank all of you who participated.

## 1. David Zwirner

Born in Cologne, David Zwirner opened his gallery in 1993 in New York. He is known for his support of then-emerging artists like Luc Tuymans and Jason Rhodes, but he also made his name representing historical names such as Dan Flavin, Gordon Matta-Clark and Alice Neel. In 2012 he opened a new space in London.

## 2. Gagosian

With multiple galleries in Los Angeles, New York, London, Paris, Rome, Athens, Geneva and Hong Kong, Larry Gagosian champions high-quality dealership and museum-like exhibitions, mixing primary and secondary art markets but also design and architecture. Born in Los Angeles, he opened his first gallery in 1980.

## 3. Gavin Brown

British gallerist Gavin Brown established his gallery in 1994 in New York around a circle of friends that includes Rirkrit Tiravanija and Elizabeth Peyton. Known for his extravagant projects – Urs Fischer once made a giant hole in the gallery floor – he has a space in Los Angeles with gallery artist Laura Owens and a project space in his own house in Harlem.

## 4. Sadie Coles

After working for legendary dealer Anthony d'Offay and organizing a series of off-site projects, Sadie Coles opened her headquarters in London in 1997 with a solo show by American painter John Currin and a parallel project by YBA Sarah Lucas, both of whom are still represented by the gallery.

## 5. Marian Goodman

With a very conceptual and European program, Marian Goodman is famous as a liaison to museum directors – the last Documenta featured ten of her artists. She started her business with a focus on editions, and she opened her first gallery in 1977 with a solo show by Marcel Broodthaers. With galleries in New York and Paris, she will soon open a new branch in London.



6. Hauser & Wirth
7. Metro Pictures
8. White Cube
9. kurimanzutto
10. Ramiken Crucible
11. Chantal Crousel
12. Lisson
13. Buchholz
14. Paula Cooper
15. Greene Naftali
16. Matthew Marks
17. Eva Presenhuber
18. PACE
19. Standard (Oslo)
20. Reena Spaulings
21. Massimo De Carlo
22. Thaddaeus Ropac
23. Isabella Bortolozzi
24. 47 Canal
25. Kukje
26. Maccarone
27. Tanya Leighton
28. Sprüth Magers
29. Pilar Corrias
30. Perrotin
31. Barbara Gladstone
32. Lia Rumma
33. Johann König
34. Maureen Paley
35. Almine Rech
36. Francesca Pia
37. Meyer Kainer
38. The Modern Institute
39. Albus Greenspon
40. carlos/ishikawa
41. Miguel Abreu
42. Bureau
43. ZERO
44. Regen Projects
45. NEU
46. Giò Marconi
47. Luhring Augustine
48. 303
49. Sean Kelly
50. kamel mennour
51. CANADA
52. Dvir Gallery
53. RODEO
54. Victoria Miro
55. Andrea Rosen
56. Tanya Bonakdar
57. Blum & Poe
58. Michael Werner
59. Balice Hertling
60. Simon Lee
61. Mendes Wood
62. Elizabeth Dee
63. dépendance
64. REAL FINE ARTS
65. Murray Guy
66. CLEARING
67. Micheline Sz wajcer
68. TIM VAN LAERE
69. Proyecto Monclova
70. Vitamin Creative Space
71. ESSEX STREET
72. Yvon Lambert
73. Petzel
74. SPERONE WESTWATER
75. PERES PROJECT
76. DAVID KORDANSKY
77. PLAN B
78. ShanghART
79. OVERDUIN AND CO.
80. KARMA INTERNATIONAL
81. Anton Kern
82. team gallery
83. GALLERIA CONTINUA
84. HANNAH HOFFMAN
85. Herald St
86. NIGHT GALLERY
87. The approach
88. Taka Ishii
89. CABINET
90. ROD BARTON
91. LONG MARCH SPACE
92. GISELA CAPITAIN
93. Modern Art
94. Art: Concept
95. Casey Kaplan
96. ANDREW KREPS
97. AIR DE PARIS
98. MARC STRAUS
99. OnStellarRays
100. MAX WIGRAM