



## KANDIS WILLIAMS

Born 1985, Baltimore, MD. Lives in Berlin and Los Angeles.

### EDUCATION

2009 B.F.A., Cooper Union, New York, NY

### SOLO EXHIBITIONS

- 2016 Soft Colony, Night Gallery, Los Angeles, CA  
Disfiguring Traditions, SADE, Los Angeles, CA  
Inner States. St. Charles Projects, Baltimore, MD
- 2015 The Wailing Rose, Pomona College, Los Angeles, CA; Rutgers University, New Brunswick, NJ; School of Visual Arts, New York, NY
- 2012 Red Square, OTTOZOO Project, Milan, Italy
- 2009 The Vesica Dialectic, Ficken 3000, Berlin, Germany

### SELECTED GROUP EXHIBITIONS

- 2017 Suspensio, curated by Veronica Posth & Katalin Benigna Balázs, Kunstquartier Bethanien, Berlin, Germany; Labor Gallery, Budapest, Hungary  
Sad men on bad afternoons, curated by Daniel Fuller, Madison Avenue Park, Memphis, TN  
True Lies, curated with Simon Cole, Night Gallery, Los Angeles, CA  
Lyric on a Battlefield, Gladstone Gallery, New York, NY  
Gates of Hell, Arturo Bandini, Los Angeles, CA  
Run off, exhaust, and other pressures, Big Medium, Austin, TX
- 2015 A Constellation, curated by Amanda Hunt, The Studio Museum in Harlem, New York, NY  
Vestal Virgins, curated by Sylvie Lake, Historic Lummis Home, Los Angeles, CA  
Charisma (performance with Wojciech Kosmas and Sarah Harrison), Important Projects, New York, NY  
Pane Per Poveri, Venice Biennale 2015, Atelier Douglas Gordon, Venice, Italy  
Stains in the Cowshed, Neu West, Berlin, Germany  
Public Rehearsal (performance with Wojciech Kosmas), Museum of Modern Art Warsaw, Poland, and Schinkel Pavilion, Berlin, Germany  
The Truth About Everything, Erratum Galerie, Berlin, Germany  
KIK Four: Kino International Kunst #4, curated by Amir Fattal, Berlin, Germany
- 2014 The Oracle, with Ruby Neri, Khalil Joseph, & Henry Taylor, The Underground Museum, Los Angeles, CA  
Person, Place, Thing, 68 Projects, Berlin, Germany
- 2013 XOXO, Night Gallery, Los Angeles, CA  
NOTEMPLE, The Breeder Systems, Athens, Greece  
Indulgence, curated by Ben Spaulding, The Gym, Berlin, Germany  
Draft Urbanism: Biennial of the Americas, Denver, CO  
The Unknown, San Diego Space For Art, San Diego, CA
- 2012 One Day At A Time, Peres Projects, Berlin, Germany  
Data Trash, I-20 Gallery, New York, NY
- 2011 Iko Iko, Torstrasse 95, Berlin, Germany  
Why don't you do right, Kunstraum Cafe Warschau, Berlin, Germany
- 2010 New Catalogue / Kandis Williams, New Capital Projects, Chicago, IL  
Tape Modern No. 13, Tape Modern, Berlin, Germany  
Grid of Life and selected Flat Files, Golden Parachutes, Berlin, Germany

### CURATORIAL

- 2015 A Night with Jessie Holmes, LARRY, Berlin, Germany



- Open Studio: Jason Harrell, Yony Leyser, performances by Natasja Loutchko and John Honey, BBK Atelier, Berlin, Germany  
Stains in the Cowshed, Neu West, Berlin, Germany  
2014 A Night with Rein Vollenga, HVW8 Gallery, Berlin, Germany  
2013-14 tanzCOLLECTED, series of screenings organized by Williams, OT project room, Berlin, Germany  
2012 Prophecy, Evan Swisher, OT Projektraum, Berlin, Germany  
Amerikaner, exhibition and panel discussion, Altes Finanzamt. Berlin, Germany

#### LECTURES & PERFORMANCES

- 2016 Wit(h)nessing in Motion Workshop, with Josh Johnson, Human Resources, Aug 9, Los Angeles, CA  
AFFECT:NETWORK:TERRITORY (A performance of syllogisms in motion), Human Resources, Aug 10-11, Los Angeles, CA  
The Architecture of Ranting, workshop taught with Ligia Lewis, Meisterschule, Gillmeier Rech Gallery, Berlin, Germany  
2015 Charisma (performance with Wojciech Kosmas & Sarah Harrison), Important Projects, New York  
Public Rehearsal (performance with Wojciech Kosmas), Museum of Modern Art Warsaw, Poland, and Schinkel Pavilion, Berlin, Germany  
Collective Visions of Migrating Traums: A Talk with Kandis Williams, Pomona College Women's Union, Sept 27, Pomona, CA  
Speaker, Symposium on Ettingerian Studies, Dublin, Ireland  
2014 Artist talk, 68projects, Berlin, Dec 20

#### ARTIST PUBLICATIONS

- 2016 CASSANDRA No. 2. Wailing Rose: Visions of Migrating Trauma, by Kandis Williams.  
Published by Cassandra Press (Taylor Doran & Kandis Williams).  
CASSANDRA No. 1. Who is Cassandra?, by Taylor Doran. Cassandra Press (Taylor Doran & Kandis Williams).  
The Culture of the Fuccboi: A Reader, compiled by Kandis Williams for Printed Matter at ACE Hotel, Los Angeles, July 2016.  
2014 My Favorite Pyramid, Two Folio Edition, written by David Daegen with Drawings by Kandis Williams.  
Broken Dimanche Press  
2013 MOUNTAIN #3 KANDIS WILLIAMS ISSUE, published by Hope / Mountain Editions, Autumn 2013.  
Leftovers of Endurance, Nina Kurtela. Essay contribution. Motto Distribution, Berlin.  
2012 Prophecy, Evan Swisher. Catalog foreword and interview contribution. Broken Dimanche Press.

#### SELECTED BIBLIOGRAPHY

- 2017 Emily McDermott, "10 Female Artists to Watch", Elle Magazine (online), May 9  
Andy Campbell, "Kandis Williams", Artforum, Feb  
2016 Jonathan Velardi, "Soft Colony: A Studio Visit with Kandis Williams", Curate L.A., Nov 22  
Maxwell Williams, "Bearing Wit(h)ness: The Art of Kandis Williams", KCET, Nov 18  
Claire do Dobay Rifelj, "Kandis Williams at SADE LA", Carla Snap Reviews, July 14  
Beckett Mufson, "FUG Yeah, Bruce High Quality Foundation University Opened an Art Gallery", VICE Creator's Project, April 8  
2015 A Constellation, published by The Studio Museum in Harlem, New York. (Exhibition catalogue)  
The truth about everything, published by Erratum Galerie, Berlin. (Exhibition catalogue)  
Beckett Mufson, "FUG Yeah, Bruce High Quality Foundation University Opened an Art Gallery", VICE Creator's Project, April 8  
Alison Hugill, "Stains in the Cowshed: Menstruation Made Public", Berlin Art Link, May 29  
2014 Catherine Wagley, "The Underground Museum's New Exhibit Combines Contemporary Work with Centuries-Old African Art", LA Weekly, August 21  
"Weekend Primer, pt.II: The Oracle @the Underground Museum", The Union Los Angeles, August 2  
2013 Chris Kontos, "NOTEMPLE", a Group Exhibition at The Breeder Gallery, Athens", Purple.fr, Nov 13



Kiriakos Spirou, "There is only one HOPE in Greece", Yetzer, Oct 30 Lodown Magazine, #88, Oct / Nov

Renko Heuer, "Kandis Williams", interview, Lodown Magazine, #88, Oct / Nov

Adela Lovric, "What Did I Miss / What Did I Not Miss", 3pigs, Oct 27

"The Collage Artist Wades Through Printed Matter", Flaunt Magazine, Oct 2

Parker Tilghman, "Dismembered Appendages: Kandis Williams", ArtSlant, Aug 9

James Brittingham, "Front Row Society Interview", Design Treasures

Helder Suffenplan, "Playing with Fire: Interview with Artist Kandis Williams", Scentury, Sept

2012 Elizabeth Feder, "Studio Visit: Kandis Williams", Berlin Art Link, August

Kandis Williams, "Grief, 2008, collage on paper", Berlin Art Link, August