



**Night Gallery to represent  
Derek Fordjour and Wanda Koop**



MAR 30, 2018 – Night Gallery is proud to announce the addition of two exceptional artists to the gallery roster: Derek Fordjour and Wanda Koop. Night Gallery recently hosted Koop's first US solo exhibition, *In Absentia*, in October 2017; Fordjour's first solo exhibition at Night Gallery will take place in January 2019. Night Gallery looks forward to advancing both artists' public presences in the US and abroad through programming at our exhibition space in Los Angeles as well as at domestic and international art fairs. For more information about these artists, please contact [info@nightgallery.ca](mailto:info@nightgallery.ca).

Images: Derek Fordjour, *Two More Years*, 2018; Wanda Koop, *In Absentia (Black - Pearlescence Grey)*, 2016.



[Derek Fordjour](#) (b. 1974) was born in Memphis, Tennessee to parents of Ghanaian heritage. His work has been exhibited in numerous venues including Sotheby's S2 Gallery in New York City, Roberts & Tilton Gallery in Los Angeles, and Galleria Monica DeCardenas in Switzerland. He was awarded 2016 Sugarhill Museum Artist-in-Residence, 2017 C12 Emerging Artist Award and the 2017 Sharpe Walentas Studio Program in New York City. He is a graduate of Morehouse College in Atlanta Georgia, earned a Master's Degree in Art Education from Harvard University and an MFA in painting at Hunter College. His work has been reviewed in *the New York Times*, *Los Angeles Times*, *Hyperallergic* and *Brooklyn Rail*. He has also been featured in several publications such as *Forbes Magazine*, ESPN's *The Undefeated* and VICE Creators. He frequently serves as a Visiting Critic and Lecturer, most recently at Yale University School of Art and The Cooper Union. His work also appears in several collections throughout the US and Europe including JP Morgan Chase collection and Dallas Museum of Art.

[Wanda Koop](#) (b. 1951) is one of Canada's foremost living painters. She lives and works Winnipeg, Manitoba, where she has been based since early childhood. Her painting career spans four decades and includes a major survey of her work mounted by the National Gallery of Canada in 2011. Koop has exhibited across Canada and the US, as well as in Europe, Asia, and South America. She has been the recipient of numerous awards, including honorary doctorates and Canadian medals of honor, including the nation's highest civilian honor, the Order of Canada, in 2006. Her life and work have been the subject of several documentary films.