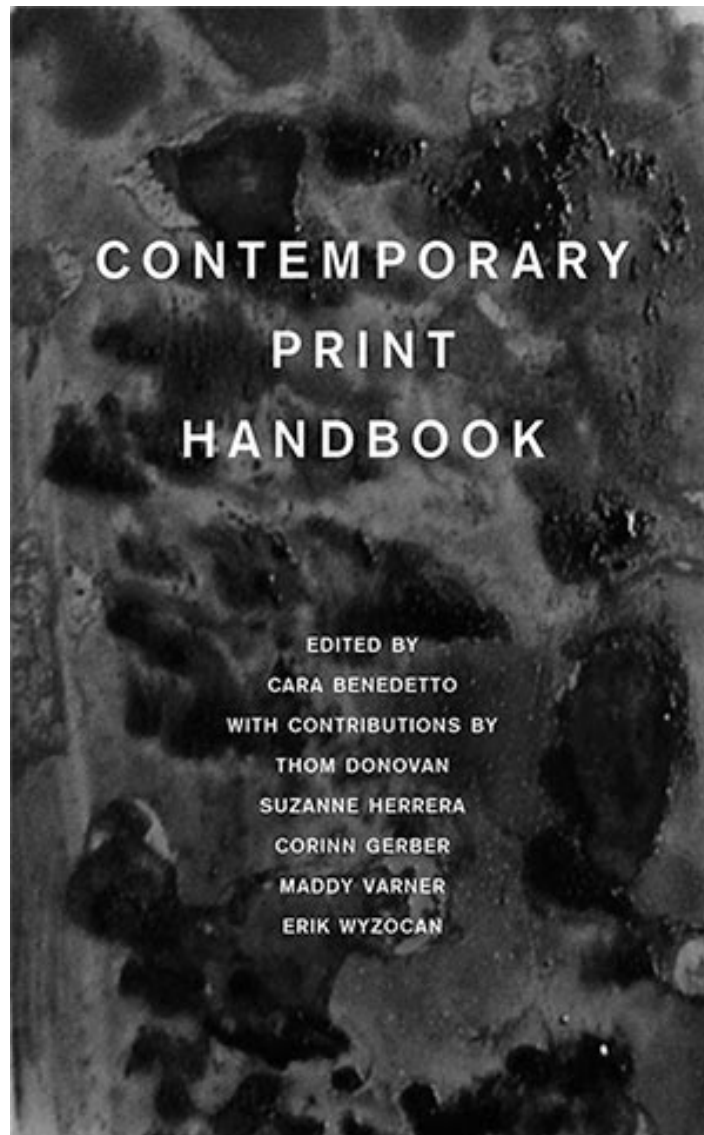




Cara Benedetto, *Contemporary Print Handbook*, 2016.

HALMOS■



Contemporary Print Handbook

Edited by Cara Benedetto

Halmos is pleased to announce the release of *Contemporary Print Handbook* at the New York Art Book Fair.

The *Contemporary Print Handbook* is a textbook for studio printmaking, with a focus on lithography. The book renovates print terminology, both new and old methods of technique, theory, and modes of dissemination, as well as the economy of the multiple within feminist terms that engage abundance,



plurality, and care. Contributors include Transformazium, Maddy Varner, Suzanne Herrera, Thom Donovan, Corinn Gerber, and Erik Wyzocan, edited by Cara Benedetto, published with Halmos.