



Alina Cohen, "The 15 Best Booths at Art Basel in Miami Beach," *Artsy*, December 6, 2018.



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This year's edition of Art Basel in Miami Beach features 268 galleries from 35 countries, located in the newly reconstructed Miami Beach Convention Center. While many hewed to typical fair conventions—pristine white walls and a concrete floor—the more ambitious presentations ran wild. From a bodega to a backyard, artists' imagined spaces dramatically altered the mood, infusing a sense of fun and intimacy into the behemoth of a building. Below are 15 of our favorite presentations



Installation view of Josh Lilley's booth at Art Basel in Miami Beach, 2018. Photo by Nicholas Knight.

Courtesy of Josh Lilley.



Josh Lilley

Nova, Booth N24

With works by Derek Fordjour

Josh Lilley transported five tons of pea gravel to the convention center in order to transform his booth into a faux-backyard lot. Rusty metal siding lines the walls. A pair of sneakers hang by their laces from a beam above the booth. Together, these elements transform the typical, white-walled booth space into a gritty, atypical art venue within which New York-based artist Derek Fordjour has mounted highly textured paintings that depict cheerleaders, marching band members, and tailors. A sculpture, *Burden Cycle* (2018), consists of an elevated and light-studded steel wheel. Altogether, the presentation is both raw and celebratory, carnivalesque yet thoughtful. It also subtly considers ideas of labor—such as the divides between people who erect siding or lay gravel, and those who make and sell paintings.