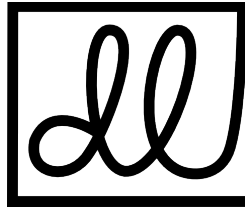




William Corwin, "Marisa Takal: People People People People People Building," *Delicious Line*, October 26, 2018



26 Oct 2018

**Marisa Takal: People People People People People Building**

**Jeffrey Stark**

**Reviewed by William Corwin**

Like the Stark gallery itself, a bright niche in the basement of a Chinese shopping mall on East Broadway that both sticks out like a sore thumb and is impossible to find, Marisa Takal's paintings and sculptures are all about trying to fit in. Two oils, *People People People* and *The View* (both 2018) are geometric patchworks of words, urban vistas, and patterns implying a disembodied life in the city.



Two filing cabinets in the tiny space are filled with envelopes labeled with stream-of-consciousness words and topics, and relate to the paintings in their neat, offbeat mathematical structure and their neurotic subject matter. Drawing a connection between the painterly and the conceptual reminds one of Lewis Carroll's riddle, "Why is a raven like a writing desk?" The drawers are pulled to different degrees, exposing information, but leaving much to the imagination. Rather than a memory palace, Takal has constructed a pocket-sized oasis of a proverbial remembrance of things past.

Exhibition	Marisa Takal: People People People People People Building <a href="#">link</a>
Start date	23 Sep 2018
End date	26 Oct 2018
Presenter	Jeffrey Stark <a href="#">link</a>
Venue	88 East Broadway #B11, New York City, NY, USA (basement level) <a href="#">map</a>
Image	Installation view of Marisa Takal: People People People People People Building, courtesy of Jeffrey Stark
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