NIGHT GALLERY

2276 E. 16th Street, Los Angeles, California 90021 nightgallery.ca

Lucy Rees and Rozalia Jovanovic, "The Top 10 Booths at the Inaugural Frieze LA," Artsy, Feb 15, 2019

Galerie The Top 10 Booths at the Inaugural Frieze LA

The fair's debut boasted swift sales, including several works that targeted the West Coast's collector base by <u>LUCY REES AND ROZALIA JOVANOVIC</u>

FEBRUARY 15, 2019

Despite the monsoon-like weather in the city of angels on Thursday morning, VIPs and art collectors headed to Paramount Pictures Studio for the inaugural edition of Frieze LA. Approximately 70 galleries are housed in a custom-designed tent by Kulapat Yantrasast, a stark difference to the usual hundreds of dealers shown at the editions in London and New York. Spotted on the VIP preview day were Jane Fonda, Brad Pitt, and Sylvester Stallone along with art world honchos including LACMA's Michael Govan, LA MOCA's Klaus Biesenbach, and globe-trotting curator Hans Ulrich Obrist.

Many dealers presented entire booths dedicated to the West Coast such as Blum and Poe, who have a series of works by their L.A. artists or Acquavella Galleries, from New York, who devote their walls to the 98-year-old Bay Area artist Wayne Thiebaud. Others nodded to the location in smaller ways, such as Pace who showed a black-and-white portrait of Judy Garland by Andy Warhol. Nearly half of the galleries at the fair are from Greater Los Angeles.

Here, we share our favorite booths.

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New Works by Claire Tabouret were featured in Night Gallery's booth. Photo: Courtesy of Night Gallery

Night Gallery

Paris-born, Los Angeles-based art darling Claire Tabouret's monumental paintings of debutants and women soccer players drew a crowd in the booth of the local Night Gallery, including Brad Pitt who was found chatting to the gallerists on the opening day.