

NIGHT GALLERY

2276 E. 16th Street, Los Angeles, California 90021 nightgallery.ca

Catherine Yang, “Han Bing | territory to be tamed – – – – if not later then when @ Night Gallery (Los Angeles),” *Ammo*, October 10, 2018.

AMMO

ART, EXHIBITS

Han Bing | territory to be
tamed – – – – if not later
then when @ Night Gallery
(Los Angeles)

BY [CATHERINE YANG](#)



Han Bing, a New York-based artist who hails from Shandong, China, will present a new collection of 11 paintings at Night Gallery. The works on view are inspired by photographs, many of which depict the dilapidated subway and underground culture of Manhattan, that the artist has adapted into delicate and abstract paintings. Using the paintings as framing devices, Han navigates the relationship between our bustling metropolises and their human inhabitants.

Though extremely thoughtful, Han Bing’s paintings appear effortless through her technique of building up paint colors that

are reminiscent of the city’s zoning and construction signs. For example, her use of layered hunter green evokes a familiarity with the urban landscape and mimics the granular texture of commercial photographs. What’s more, though the scenes she depicts appear casual, they are anything but — rather, they are meticulously composed in order to make subtle yet monumental statements. Altogether, the pieces invite viewers to take a moment to appreciate the messy urban world before rejoining it.

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An opening reception for *territory to be tamed — — — if not later then when* will be held on Saturday, October 13 from 7 to 10pm.

Han Bing: *territory to be tamed — — — if not later then when*

October 13 – November 17, 2018

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