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Audrey Troche, "David Korty chosen as UNM Art Department's Frederick Hammersley Visiting Artist," *UNM Newsroom*, March 10, 2020.

UNM Newsroom



David Korty chosen as UNM Art Department's Frederick Hammersley Visiting Artist

Lecture, studio open to the public in April

March 10, 2020

David Korty has been selected by The University of New Mexico's Department of Art as the 2020 Frederick Hammersley Visiting Artist. The artist residency honors the late Hammersley (<http://www.hammersleyfoundation.org/index.php/frederick-hammersley>), an abstract artist and former UNM teacher.

Korty will be in residency at UNM for the Spring 2020 semester. He will give a public lecture discussing his process, influences, and experiences on Thursday, April 9, at the Albuquerque Museum at 6 p.m. He will host an open studio on Monday, April 27, at the UNM Art Annex, room 118B, at 5 p.m. Both events will be free and open to the public.

"I'm very honored to be here as a visiting artist at UNM. Being near the mountains and the rivers is what has always grounded me in Southern California and I find the same features here equally important," Korty said.

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"I would hope my presence on campus will be an opportunity for students to find out more about my own creative process and for me to be exposed to each students' own unique practice as a visual artist," he continued. "The environment in which a person works undoubtedly affects what they make and how they see the context of their work. I hope that living and working here in Albuquerque will create new spaces and opportunities in my own practice as well as reveal ideas that surprise me or uncover things that I might have taken for granted in Los Angeles."

David Korty · Hammersley Visiting Artist**Artist Talk: Thursday, April 9, 6-7 p.m., Albuquerque Museum Open****Studio: Monday, April 27, 5-7p.m., UNM Art Annex, Room 118B**

Korty received his MFA at the University of California, Los Angeles in 1998, following his BFA at the Rhode Island School of Design. He is a painter whose works distill the human figure, urban landscape and still life subjects into subtle arrangements of pattern, color and shape. Employing collage, ink and pencil, Korty's sensitivity to color and contour combine with his formalist interest in surface, outline and the interplay of two-dimensional and three-dimensional space to create works that variously echo the angular configurations of origami, the simplified linearity of architectural plans, and the encoded appearance of arrayed symbols or hieroglyphs.

Korty has shown his work in Los Angeles, New York, and London. Korty's work has been acquired by the Hammer Museum, Los Angeles; the Grunwald Center for Graphic Arts, Los Angeles; the Judith Rothschild Foundation; and the Rubell Collection. He lives and works in Los Angeles.

Established in 2017, the Frederick Hammersley Artist Residency honors Hammersley's legacy and influence as a painter, printmaker, and conceptual thinker. The program invites prominent contemporary painters from around the world to come live and work in Albuquerque. Through the establishment of connections to some of the most outstanding painters working today, the program hopes to honor the legacy of Frederick Hammersley and broaden awareness of his life and work.

Frederick Hammersley spent most of his life and early career in California, where he attained a reputation as an important abstract painter in the west coast art scene, and he became a prominent figure in the genre of mid-century hard-edged abstraction. In 1968, Hammersley accepted a teaching appointment at The University of New Mexico and taught there until 1971. After his teaching career, he continued to live and work in Albuquerque for the remainder of his life.

Through this program, visiting artists are provided with housing a studio in close proximity to the UNM Department of Art graduate students. The visiting artists conduct studio visits with the Fine Arts Graduate candidates hold workshops a public lecture and an open studio event