

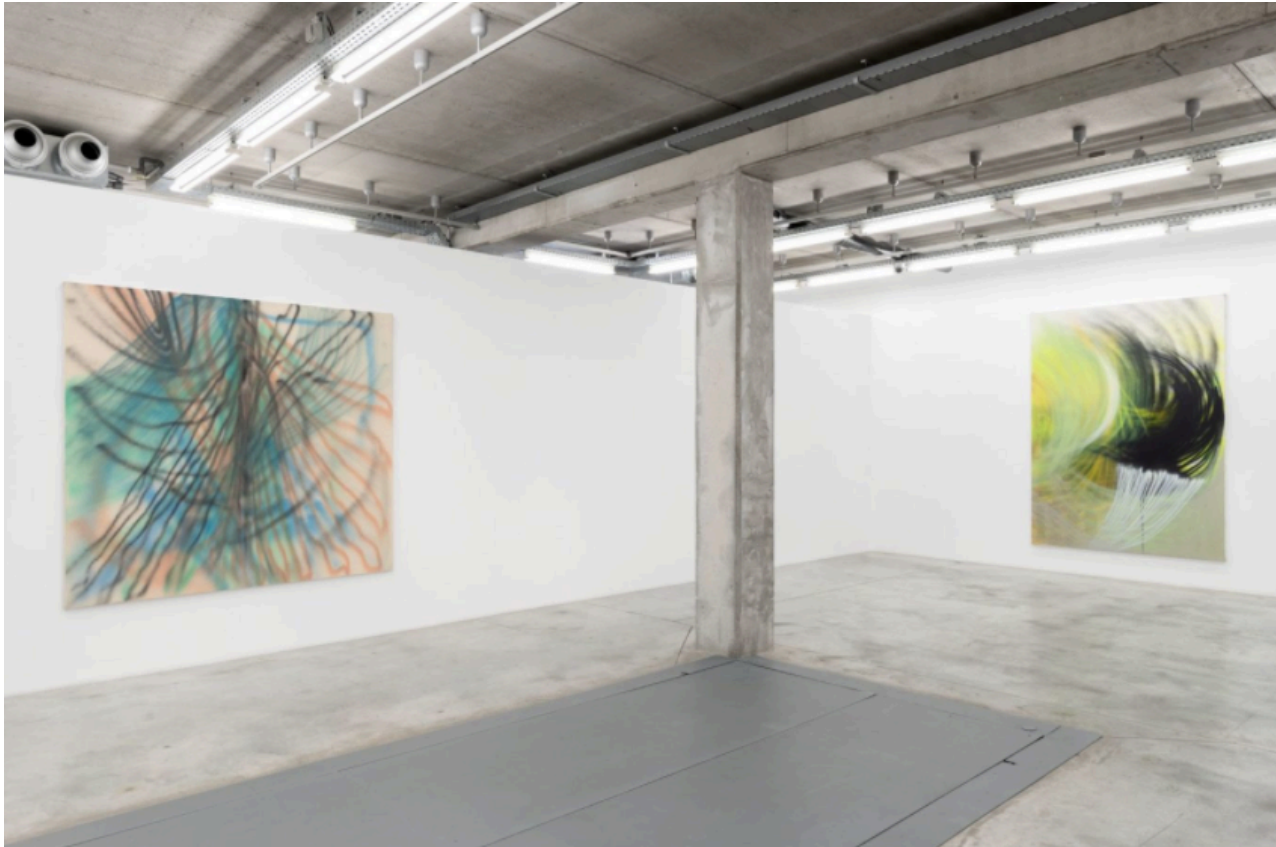
# NIGHT GALLERY

2276 E. 16th Street, Los Angeles, California 90021

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Pearl Fontaine, "Andrea Marie Breiling's Emotional, Physically-Charged New Paintings," *Whitewall*, April 6, 2021

## whitewall



© Andrea Marie Breiling, photo by Hugard & Vanoverschelde, courtesy of the artist and Almine Rech.

## Andrea Marie Breiling's Emotional, Physically-Charged New Paintings

By Pearl Fontaine

April 6, 2021

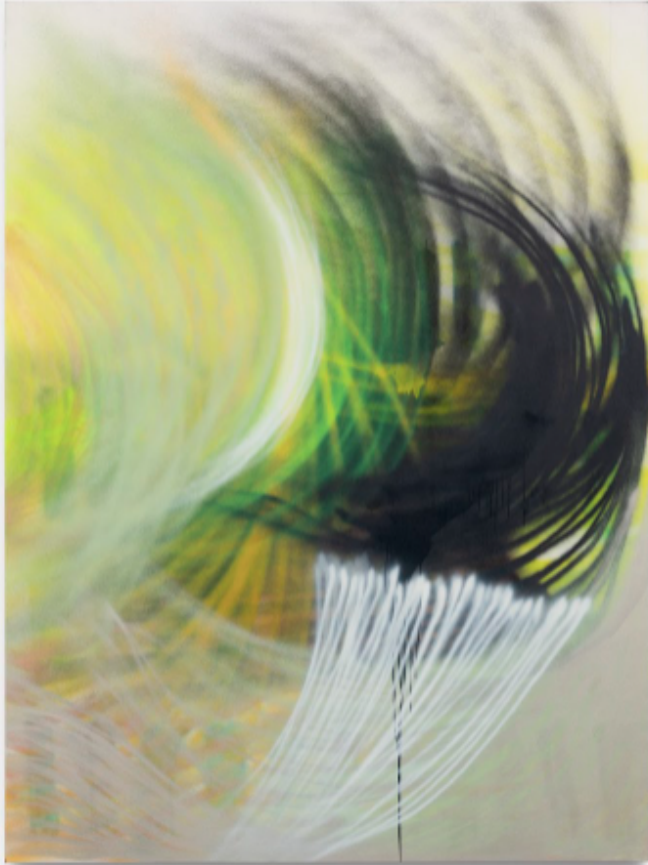
**Andrea Marie Breiling's** exhibition "I Think I Might've Inhaled You" is on view through April 10 at **Almine Rech Brussels**. Debuting a series of new paintings, the artist invites her viewers to

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experience their own physicality through works created from her large-scale, brush-free technique, which yields works filled with the energy of the artist's emotions and movement.



Andrea Marie Breiling, "Under the Bridge (Downtown)," 2021, aerosol spray on canvas, 96 x 120 inches, © Andrea Marie Breiling, photo by Hugard & Vanoverschelde, courtesy of the artist and Almine Rech.

Breiling's spontaneous works utilize layers of gestural spray paint to bring to life abstracted forms and images that suggest a highly involved practice. The artist has proposed an optimistic outlook on current circumstances of hardship, both at a personal and worldwide level—seen across paintings like the 2021 *Shifting Dunes* and *Under the Bridge (Downtown)*, in which vivacious markings in hues of black, white, beige, and pea green cover the surface of the canvas in a seemingly spontaneous lattice.

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Andrea Marie Breiling, "Shifting Dunes," 2021, aerosol spray on canvas, 83 x 73 inches, © Andrea Marie Breiling, photo by Hugard & Vanoverschelde, courtesy of the artist and Almine Rech.