



## WANDA KOOP

Born 1951, Vancouver, Canada. Lives and works in Winnipeg, Canada.

### EDUCATION

- 2009 Doctor of Law (honoris causa), University of Manitoba, Winnipeg, Canada
- 2007 Doctor of Letters (honoris causa), Emily Carr Institute of Art & Design, Vancouver, Canada
- 2002 Litt.D. (honoris causa), University of Winnipeg, Manitoba, Winnipeg, Canada
- 1973 Diploma in Fine Art, School of Art, University of Manitoba, Winnipeg, Canada

### SOLO EXHIBITIONS

- 2018 Standing Withstanding, Arsenal Contemporary, New York, NY  
UNSEEN - SEEN, Galerie Division, Montreal, Canada
- 2017 In Absentia, Night Gallery, Los Angeles, CA  
Wanda Koop: VIEW from HERE, Winnipeg Art Gallery, Winnipeg, Canada
- 2016 Wanda Koop, paintings + drawings (1984-2016), Galerie Division, Montreal, Canada  
Trick Rider, Canadian Museum for Human Rights, Winnipeg, Canada
- 2015 VIEW from HERE, Winnipeg Art Gallery, Winnipeg, Canada
- 2014 Interplay, Michael Gibson Gallery, London, Canada
- 2013 Wanda Koop: 1951 - , Division Gallery, Toronto, Canada  
Wanda Koop, Galerie Division, Montreal, Canada
- 2012 No News, Galerie Division, Montreal, Canada  
Interface, Michael Gibson Gallery, London, Canada
- 2011 Wanda Koop...On the Edge of Experience, National Gallery of Canada, Ottawa, Canada  
The Studio Room, Michael Gibson Gallery, London, Canada  
No News, Galerie Division, Montreal, Canada  
Interface, Michael Gibson Gallery, London, Canada  
Wanda Koop...On the Edge of Experience, Winnipeg, Canada  
Art Gallery, Winnipeg, Canada  
Wanda Koop: Decades, Mayberry Fine Art, Winnipeg, Canada
- 2009 FACE to FACE, Richmond Art Gallery, Richmond, Canada  
VIEW from HERE, Michael Gibson Gallery, London, Canada
- 2008 BuroDijkstra, Rotterdam, Netherlands  
Interweave, Birch Libralato, Toronto, Canada
- 2007 Deep Bay, Michael Gibson Gallery, London, Canada
- 2006 WANDA KOOP, Birch Libralato, Toronto, Canada  
Paintings by WANDA KOOP, BuroDijkstra, Rotterdam, Netherlands  
Hockey Heads, Winnipeg Centennial Concert Hall, Winnipeg, Canada
- 2005 VIEWMASTER, Mayberry Fine Art, Winnipeg, Canada
- 2004 Green Zone, Leo Kamen Gallery, Toronto, Canada  
Wanda Koop: Early Works, Mayberry Fine Art, Winnipeg, Canada
- 2003 Sightlines, University of Winnipeg, Gallery 1C03, Winnipeg, Canada
- 2002 Wanda Koop: Recent Paintings, Leo Kamen Gallery, Toronto, Canada  
Wanda Koop: Sightlines, MacKenzie Art Gallery, Regina, Canada
- 2001 In Your Eyes, Thetis Foundation, Venice, Italy  
Sightlines, Buschlen Mowatt Galleries, Vancouver, Canada  
Sightlines, New Music Festival, Winnipeg, Canada  
Symphony Orchestra Centennial Concert Hall, Winnipeg, Canada
- 2000 Green Room, National Gallery of Canada, Ottawa, Canada



- Wanda Koop, Leo Kamen Gallery, Toronto, Canada  
Paintings from "Paintings for Brightly Lit Rooms," Buschlen Mowatt Galleries, Vancouver, Canada
- 1999 In Your Eyes, Bank of Commerce, Heritage Building, Winnipeg, Canada  
See Everything/See Nothing, Leo Kamen Gallery, Toronto, Canada  
Paintings for Dimly Lit Rooms/Paintings for Brightly Lit Rooms, Art Gallery of Hamilton, Hamilton, Canada
- 1998 Green Room, Leo Kamen Gallery, Toronto, Canada  
See Everything/See Nothing, Contemporary Art Gallery, Vancouver, Canada; New Gallery, Calgary, Canada
- 1997 Wanda Koop: Recent Paintings, Leo Kamen Gallery, Toronto, Canada  
Paintings for Dimly Lit Rooms/Paintings for Brightly Lit Rooms, Winnipeg Art Gallery, Winnipeg, Canada  
1996 Paintings for Dimly Lit Rooms/Paintings for Brightly Lit Rooms, Canadian Embassy, Tokyo, Japan
- 1995 Video Scroll Poems, Plug In, Winnipeg, Canada
- 1994 Paintings for Dimly Lit Rooms, Les cent jours d'art contemporain; Centre international d'art contemporain de Montréal, Montréal, Canada  
L'immense image, Musée régional de Rimouski, Rimouski, Canada  
Harbour, VanderLeelie Gallery, Edmonton, Canada
- 1993 Evening Without Angels, Garth Drabinsky Gallery, Toronto, Canada
- 1992 Drawings "Notes for Prelude To War"/Notre Dame, Burnaby Art Gallery, Burnaby, Canada
- 1991 No Words – Wanda Koop, Recent Paintings (traveling), Southern Alberta Art Gallery, Lethbridge, AB; Oakville Galleries, Oakville, Canada; Garth Drabinsky Gallery, Toronto, Canada
- 1990 Wanda Koop: Recent Drawings, Extension Gallery, Print and Drawing Council of Canada, Toronto, Canada
- 1988 Flying to the Moon, 49th Parallel Gallery, New York, NY
- 1987 Northern Suite, Women in Focus (traveling), Floating Curatorial Gallery, Vancouver, Canada; Canada House, London, Canada
- 1985-86 Airplanes and the Wall (traveling), Winnipeg Art Gallery, Winnipeg, Canada; Art Gallery of Hamilton, Hamilton, Canada; Art Gallery of Windsor, Windsor, Canada; Mendel Art Gallery, Saskatoon, Canada
- 1985 Train Series, Olga Korper Gallery, Toronto, Canada
- 1984 Wanda Koop (Fracture), Olga Korper Gallery, Toronto, Canada  
Preliminary Drawings, Plug In ICA, Winnipeg, Canada
- 1983 Building in the Pool of the Black Star, Manitoba Legislative Building, Winnipeg, Canada  
Nine Signs, Glenbow Museum, Calgary, Canada
- 1982 Wanda Koop: Recent Paintings, London Regional Art Gallery, London, Canada
- 1981 Wanda Koop, Winnipeg Art Gallery, Winnipeg, Canada

#### SELECT GROUP EXHIBITIONS

- 2018 Art Los Angeles Contemporary with Night Gallery, Los Angeles  
Frieze New York, Night Gallery booth, New York, NY  
Appareillage, Galerie VU, Quebec City, Canada  
Not Too High, Not Too Low, Division Gallery, Toronto, Canada
- 2017 Art Toronto 2017, Division Gallery booth, Toronto, Canada  
Sticky Fingers, Arsenal Contemporary New York, New York, NY
- 2016 Trick Rider by Wanda Koop, Freya Björg Olafson and Ridley Bent, Canadian Museum for Human Rights, Winnipeg, Canada
- 2015 Her Now: Six Painters from Quebec and Canada, The Montreal Museum of Fine Arts, Montreal,



- Canada  
Oh, Canada – Contemporary Art from North North America, Glenbow, Calgary, Canada
- 2014 Transformation of Canadian Landscape Art: Inside and Outside of Being, Xi'an Art Museum, Xi'an, China Actual, Actual Gallery, Winnipeg, Canada  
Oh, Canada, Owens Art Gallery, Sackville, Canada
- 2013 The Painting Project, Galerie de l'UQAM, Montreal, Canada  
100 Masters, Only in Canada, Winnipeg Art Gallery, Winnipeg, Canada
- 2012 Oh, Canada, Massachusetts Museum of Contemporary Art (Mass MoCCA), North Adams, MA  
My Winnipeg, Plug In ICA, Winnipeg, MB 60 Painters, Humber Arts and Media Studios, Toronto  
Canada
- 2011 My Winnipeg, la maison rouge, Paris, France  
De geest van het huis, Molenpag 11, Amsterdam, The Netherlands
- 2010 It is What it is, National gallery of Canada, Ottawa, Canada
- 2009 OFF THE WALL, Leonard & Bina Ellen Art Gallery, Montreal, Canada
- 2008 ARENA: Road Game, Art Gallery of Alberta, Edmonton, Canada  
ARENA: The Art of Hockey, Art Gallery of Nova Scotia, Halifax, Canada
- 2007 Studio Models, National Gallery of Canada, Ottawa, Canada  
Playing in Traffic, Red Bull Gallery (Archive Gallery), Toronto, Canada  
Scratching the Surface: The Post-Prairie Landscape, Plug In ICA, Winnipeg, Canada  
RCA Members in the WAG collection: 1880 to Today, Winnipeg Art Gallery, Winnipeg, Canada
- 2006 Bond, Dyck, Koop, and Thorneycroft, Gallery One OneOne, Winnipeg, Canada  
Where She's At, York Quay Centre (Harbourfront Centre), Toronto, Canada  
rotterdam [inter]nationaal, Artstore – Kunstambassade Rotterdam, Rotterdam, The Netherlands  
schilder, RC de Ruimte, IJmuiden, The Netherlands  
Summerpeg, Michael Gibson Gallery, London, Canada
- 2004 Wunderkammer, Lisa Couwenbergh Gallery, Amsterdam, The Netherlands  
The Shadow of Abstraction, MacKenzie Art Gallery, Regina, Canada  
The Last Biennale, Annex Gallery, Winnipeg, Canada  
Vitrine, Cite des sciences et de l'industrie, Paris, France
- 2003 Blind Spot, Gallery 111, University of Manitoba, Winnipeg, Canada  
Painters 15, MOCCA, Toronto, Canada  
La Peinture Figurativement Contemporaine, Galerie Art Mûr, Montreal, Canada
- 2002 Painters 15, Shanghai Art Museum, Shanghai, China
- 2001 Dreamland, The Edmonton Art Gallery, Edmonton, Canada  
Five Canadian Artists, (Think Canada Festival) Art Today, New Delhi, India; Amethyst  
Gallery, Chennai, India; National Museum of Modern Art, Mumbai, India
- 2000 Singular Fission, Axe Néo-7 in collaboration with The Diefenbunker, Canada's Old War  
Museum, Ottawa, Canada  
Paintings from a Misshapen Century, 1900-2000, Kelowna Art Gallery, Kelowna, Canada
- 1998 Convergence, Winnipeg Art Gallery, Winnipeg, Canada  
Speed: Visions of an Accelerated Age, Macdonald Stewart Art Centre, Guelph, Canada  
Baie-Saint-Paul Symposium, Le Centre d'Exposition de Baie-Saint-Paul, Baie-Saint-Paul,  
Canada
- 1997 See Everything/See Nothing, (2nd Global Video and Film Festival) Rotterdam, The Netherlands
- 1996 Home Is Where The Heart Is, Westergusfabrik, Amsterdam, The Netherlands
- 1995 Salut au Monde, Fries Museum, Leeuwarden, The Netherlands: touring The Netherlands and  
Germany
- 1994 Dark O'Clock, Museum of Modern Art, São Paulo, Brazil; Plug In Inc., Winnipeg, Canada; Ace  
Art, Winnipeg, Canada; Video Pool, Winnipeg, Canada; Art Hotel Amsterdam Hilton,  
Amsterdam, The Netherlands through Plug-In Inc., Winnipeg, Canada
- 1993 Cultural Commentary / New Work From Manitoba, Norman McKenzie Art Gallery, Regina,



- Canada
- 1992 Dialogues in conjunction with Les cent jours d'art contemporain, Le Centre international d'art contemporain de Montréal, Montréal, QC 1991 The Unlocked Grid, Winnipeg Art Gallery, Winnipeg, Canada
- 1989 Off the Beaten Track, organized by Ace Art, Winnipeg, Canada for the Edinburgh Fringe Festival, Edinburgh, Scotland: touring to the Sea Gate Gallery, Dundee, Scotland
- 1987 A Multiplicity of Voices, Gallery 1.1.1., University of Manitoba and Plug-In Inc., Winnipeg, Canada Contemporary Art in Manitoba, Winnipeg Art Gallery, Winnipeg, Canada; Art Gallery of Nova Scotia, Halifax, Canada; McDonald Stewart Art Gallery, Guelph, Canada; Agnes Etherington Art Gallery, Kingston, Canada
- 1986 The Eighth Dalhousie Drawing Exhibition, Dalhousie Art Gallery, Halifax, Canada Songs of Experience, The National Gallery of Canada, Ottawa, Canada Another Prairie, The Art Gallery at Harbourfront, Toronto, Canada
- 1983 New Perceptions in Landscape, The Art Gallery at Harbourfront, Toronto, Canada Contemporary Canadian Art, The Younger Generation, Edmonton Art Gallery, Edmonton, Canada
- 1980 Twelve Canadian Artists: Robert McLaughlin Gallery, Oshawa, ON; Pauline McGibbon Centre, Toronto, Canada
- 1979 Form and Performance, Winnipeg Art Gallery, Winnipeg, MB New Abstract Art, Edmonton Art Gallery, Edmonton, Canada
- 1975-80 Young Contemporaries, London Regional Art Gallery, London, ON
- 1972 Winnipeg Under 30, Winnipeg Art Gallery, Winnipeg, Canada

#### AWARDS

- 2016 Awarded The Governor General's Award in Visual and Media Arts
- 2006 Member, Order of Canada (C.M.) 2005 Member, Royal Academy of Arts (R.C.A.)
- 2003 ARTSPOTS, Canadian Broadcasting Corporation
- 2002 Recipient of the Queen's Golden Jubilee Medal
- 2000 Innovations Award in Art Creation, Manitoba Arts Council Foundation, Winnipeg, Canada  
Innovations Award in Art Creation, Manitoba Arts Council Foundation, Winnipeg, Canada
- 1998-06 Founder/Chair, Art City (Inner-city visual arts youth centre), Winnipeg, Canada
- 1994 Japan Fund Award
- 1974-06 Recipient of numerous awards from the Canada Council for the Arts and the Manitoba Arts Council

#### RELATED EXPERIENCE

- 2016 Recipient of the Governor General's Award in Visual and Media Arts Member, Order of Manitoba (O.M.)
- 2009 The University of Manitoba, Winnipeg, Canada, awarded the degree of Doctor of Laws, LL.D. (honouris causa)
- 2007 Emily Carr Institute of Art and Design, Vancouver, Canada awarded the degree of Doctor of Letters, Litt. D (honouris causa)
- 2006 Member, Order of Canada (C.M.)  
Ontario College of Art and Design, Toronto, Canada, Art Creates Change: Wanda Koop in Conversation with Robert Enright
- 1974-09 Recipient of numerous awards from the Canada Council for the Arts and the Manitoba Arts Council
- 1998-16 Founder/Chair, Art City (Inner-city visual arts youth centre), Winnipeg, Canada
- 2005 Member, Royal Academy of Arts (R.C.A.)



- 2002 Recipient of the Queen's Golden Jubilee Medal  
The University of Winnipeg, awarded the degree of Doctor of Letters, Litt. D. (honouris Causa)
- 2000 Manitoba Arts Council Foundation, Innovations Award in Art Creation, Winnipeg, Canada  
Exhibition organizer, 4 Dutch Artists, Leo Kamen Gallery, Toronto, Canada  
Guest Artist in Residence, The Winnipeg Symphony Orchestra, New Music Festival, The St. Norbert Arts Centre, Winnipeg, Canada
- 1997-00 Founding Member, West Broadway Development Corporation, Winnipeg, Canada  
1996-98 Project Leader, West Broadway Neighborhood Revitalization Committee, Winnipeg, Canada  
1997-99 Film and Video Project – Documentary, National Film Board of Canada (Ottawa) / Buffalo Gal Pictures (Winnipeg)
- 1973-01 Traveled extensively in North America, Europe, China, Japan, Brazil, Ukraine and India.
- 1994 Japan Fund Award  
Coordinator, Bounce Project, Rotterdam, Netherlands; Winnipeg, Canada
- 1992-94 Contributing Editor, Canadian Art Magazine
- 1993 Rotterdam Kunst Stichting, Studio Rotterdam, Netherlands  
Founder, Rotterdam Apartment Co-operative, Netherlands
- 1992 Arts Advisory Panel, Manitoba Arts Council 1991  
The Canada Council, Paris Studio
- 1972 Graduated, University of Manitoba, 4 year DFA

#### BIBLIOGRAPHY

- 1998 Laurence, Robin. See Everything/See Nothing. Exhibition Catalogue. Contemporary Art Gallery, Vancouver, Canada, 1998.
- 1995 Koop, Wanda. Foreword, in Bounce. St Norbert, Canada: St. Norbert Arts and Cultural Centre,  
1995 pp. 8-9 (Published for a group exhibition held at the St. Norbert Arts and Cultural Centre, Ace Art, Plug In Gallery., Video Pool and other sites in Winnipeg. June -July, 1995 and travelling to Open Space, Victoria, Canada).  
North American Women Artists of the Twentieth Century, A Bibliographical Dictionary. Edited by Jules Heller and Nancy G. Heller. Garland Publishing, Inc., New York and London, 1995.
- 1994 Gravel, Claire. Wanda Koop, L'immense image. Rimouski, Québec: Musée Régional de Rimouski, 1994. (Published for the exhibition Wanda Koop, The Big Picture, held at the Musée Régional de Rimouski, November 24 -January 29, 1995 and the exhibition Paintings for Dimly Lit Rooms, held at the Centre international d'art contemporain de Montréal, September 1 - October 16, 1994) 64 pages.  
Dahle, Sigrid. A Way of Seeing in Dark O'Clock. Winnipeg: Plug In Editions, 1984. pp. 64-69 (Published for a group exhibition curated by Wayne Baerwaldt, held at the Museum of Modern Art, São Paulo, Brazil. October 10 -December 6, 1994 and Plug in Inc., Video Pool and Ace Art, Winnipeg, January 12 -February 21, 1995).
- 1992 Lawrence, Robin. Recent Work: Wanda Koop. Burnaby Art Gallery, 1992. (Published for an exhibition held at the Burnaby Art Gallery, January 9 -February 21, 1995).  
Tippet, Maria. By a Lady, a History of Canadian Women Artists. Penguin Canada, 1992.
- 1991 Patton, Andy. No Communication Between the Living and the Dead, pp. 18-26. and Hoek, Els. Portrait of an Artist, pp. 6 -10 in Wanda Koop. Lethbridge: Southern Alberta Art Gallery, 1991. (Published for an exhibition held at the Southern Alberta Art Gallery, January 26 - March 10, 1991 and Oakville Galleries, September 14 -October 27, 1991) 42 pages.
- 1989 Frohwer, Ron and Kisil, Gerry. Off The Beaten Track: New Canadian Art. Winnipeg: Ace Art,  
1989  
(Published for a touring group exhibition held at The Collective Gallery, The Wine Emporium and The Gilded Balloon Theatre at the 1989 Edinburgh Fringe Festival, Scotland) pp. 7, 11, 16, 27.
- 1987 Dahle, Sigrid. A Multiplicity of Voices: Work by Manitoba Women Artists. Winnipeg: Gallery





- 1.1.1., School of Art, University of Manitoba, 1987 (Published for an exhibition held at Gallery 1.1.1., and Plug In Gallery, March 4 -29 1987) pp 4, 18-19.
- Thompson, Grace. Northern Suite. Exhibition Catalogue. Floating Curatorial Gallery at Women in Focus, Vancouver, 1987.
- Madill, Shirley et al. 1987: Contemporary Art in Manitoba. Winnipeg: Winnipeg Art Gallery, 1987 (Published for a national touring exhibition held at the Winnipeg Art Gallery, August 20 – October 18, 1995) pp. 14, 95, 91.
- Murray, Joan. The Best of Contemporary Canadian Art. Hurtig Publishers Ltd., Edmonton, Canada, 1987 Reid, Mary. 'Wanda Koop... On the Edge of Experience' exhibition catalogue, Winnipeg Art Gallery, Winnipeg, 2010
- Thomson, Grace Eiko. Wanda Koop, Northern Suite. Vancouver: The Floating Curatorial Gallery at Women in Focus, 1987. (Published for an exhibition held at the Floating Curatorial Gallery at Women in Focus. March 11 -April 25, 1987) 12 pages.
- Thomson, Grace Eiko and Fulton, Keith. Wanda Koop Northern Suite. Winnipeg: The Winnipeg Art Gallery and London: Canada House, 1987 (Published for an exhibition held at Canada House, London, England. September 22 -November 10, 1987) 16 pages.
- McAlear, Donna. Wanda Koop: Flying to the Moon. Calgary, Canada: The Nickle Arts Museum, 1987 (Published for an exhibition held at the Nickle Arts Museum in 1987) 4 pages.
- 1987 Nemiroff, Diana and Bradley, Jessica. Songs of Experience. Ottawa: National Gallery of Canada.
- 1986 (Published for a group exhibition held at the National Gallery. May 2 -September 1, 1985).
- Koop, Wanda. Wanda Koop, Airplane Drawings. Winnipeg: Wanda Koop, 1985 (Published for an exhibition held at the Brian Melnychenko Gallery, Winnipeg. December 8, 1985 -January 17, 1986) pp. 4-5, 8-9.
- Borsa, Joan. Another Prairies. Toronto: The Art Gallery at Harbourfront. Toronto, 1996 (Published for a touring group exhibition held at The Art Gallery at Harbourfront in 1986).
- Holubizky, Ihor. New Perceptions in Landscape. Toronto: The Art Gallery at Harbourfront. 1986. (Published for a group exhibiton held at the Art Gallery at Harbourfront in 1986).
- 1985 Heath, Terrence. Wanda Koop, Airplanes and the Wall. Winnipeg: The Winnipeg Art Gallery.
- 1985 (Published for a touring exhibition held at the Winnipeg Art Gallery. November 10, 1985 - January 5, 1986) 28 pages.
- 1984 Koop, Wanda. Wanda Koop. Winnipeg: Wanda Koop, 1984 (Published for an exhibition held at the Olga Korper Gallery. November 10 -28, 1984). 16 pages.
- 1983 Newman, Eva. Nine Signs: Wanda Koop. Calgary: Glenbow Museum. 1983 (Published for an exhibiton held at the Glenbow Museum, August 18 -October 30, 1983) 32 pages.
- 1979 McGibbon, Mildred. Forum and Performance. Winnipeg: The Winnipeg Art Gallery, 1979 (Published for a group exhibition held at the Winnipeg Art Gallery in 1979).
- 1975 O'Brien, Paddy. Young Contemporaries. London: London Regional Art Gallery, 1975 (Published for a touring group exhibition held at the London Regional Art Gallery, 1975).

#### SELECTED ARTICLES AND REVIEWS

- 2018 “‘Not Too High, Not That Low’ at Division Gallery, Toronto,” Blouin Art Info, January 30, 2018.
- 2017 David Pagel, "The feeling of twilight? Wanda Koop paintings try to capture the moment," Los Angeles Times, Oct 28, 2017.
- Ellie Park, "Wanda Koop | In Absentia @ Night Gallery," Ammo Magazine, October 26, 2017.
- Natalie Pashaie, "Wanda Koop & Josh Callaghan Beguiling Artistic Bedfellows," Art Now LA, Oct 2017.
- 2016 Pohl, John. "Bill Vazan among winners of Governor General's Awards in Visual and Media Arts." Montreal Gazette, March 7, 2016.
- Shafaieh, Charles. "A Wanda Koop Retrospective in Montreal". Blouin Artinfo, March 18, 2016.



- Small, Alan. "Artist adds GG award to list of honours." Winnipeg Free Press, March 8 2016.
- Trachenko, Alana. "West Broadway lives in Koop's vision." Winnipeg Free Press, March 14, 2016.
- 2015 Corman, Catherine. "New Wave Women: Pulse and Nada." Huffpost Arts & Culture, February 28, 2015.
- Enright, Robert, "Fine Lines." Border Crossings Magazine, Issue 135, Summer 2015, p. 21.
- Genda, Dagmara. "VIEW from HERE: On the Contingency of Sight in Wanda Koop." Momus, June 29, 2015.
- 2014 Petkovic, Mila. "Canadian artist Wanda Koop brings her new-found world of colour to London." Metro, May 7, 2014.
- 'The Proust Questionnaire: Wanda Koop', National Gallery of Canada Magazine, March 10, 2014
- 2013 Addleman, Katie. 'Wanda Koop,' Canadian Art, Fall 2013.
- Adams, James. 'Curb your enthusiasm: Disappointing bids at Contemporary Canadian art auction,' The Globe and Mail, March 6, 2013.
- Ruttan, Jack. Rover, 'Creating a world,' November 9, 2013.
- Milroy, Sarah. 'What do a Hudson's Bay blanker and an ice shelf have in common?' The Globe and Mail, May 3, 2013.
- 2011 Enright, Robert. 'Wanda Koop,' Frieze, August 2011.
- Enright, Robert. 'The splendor of her all-seeing eye,' The Globe and Mail, February 23, 2011.
- 2010 'Wanda Koop: On the Edge of Experience,' Canadian Art, November 3, 2010.
- Mayes, Alison. A Vast Hurrah. Winnipeg Free Press, Thursday, September 9th, 2010, p. D-1
- 'Wanda Koop,' Galleries West.
- 2008 Enright, Robert, The Palette of Collected Knowledge: Wanda Koop's Green Zone, Green Zone – City Press. Wanda Koop, 2008
- Enright, Robert, The Winnipeg Alfabestiary. Arts Manitoba Inc., 2008
- Halkes, Petra. Scratching the Surface Review Art Papers Magazine. 2008.
- Reid, Mary, Koop's videos are silent... all the moments recorded are found, Green Zone –City Press.
- 2007 Bovey, Patricia, The Encyclopedia of Manitoba. Great Plains Publications, 2007
- 2006 Dault, Gary Michael, Exhibit A: Translated TV Moments. The Globe and Mail (Toronto), October 27, 2006
- 2005 Fuglem, Terry. Notes on the Viewmaster Series. 'Viewmaster' exhibition catalogue, Mayberry Fine Art, Winnipeg , 2005
- Halkes, Petra. Aspiring to the Landscape: On Painting and the Subject of Nature. University of Toronto Press. 2005.
- Laurence, Robin. Wanda Koop: The View From Here. 'Viewmaster' exhibition catalogue, Mayberry Fine Art, Winnipeg , 2005
- 2004 Border Crossings, The Language of War. Issue No. 89, 2004
- Dault, Gary Michael, Images distorted by TV glitches. The Globe and Mail, (Toronto), April 10,
- 2004 Vesely, Carolin. Passionate Eye. Winnipeg Free Press, Thursday, December 30th, 2004, p. D-1
- 2003 Enright, Robert, The Big Picture. Canada's Best: Cardiff, Wall, Koop, Snow, Ashevak, Time Magazine , December 1, 2003.
- Halkes, Petra. Border Crossings, 2003.
- 2002 Anderson, Jack. Famous Winnipeg artist Koop offers 'stunning show' to Regina. The Leader Post (Regina), February 8, 2002.
- Davis, Kate. Foreword. 'Sightlines' exhibition catalogue, MacKenzie Art Gallery, Regina, 2002
- Dault, Gary Michael. Deconstructing the Essence of a City. The Globe and Mail, (Toronto), November 23, 2002
- 2001 Enright, Robert. A Lifetime in the Making: The Experience of Memory in the Art of Wanda Koop. 'In Your Eyes' exhibition catalogue, Thetis Foundation, Venice, 2001



- Enright, Robert. Afterword 'In Your Eyes' exhibition catalogue, Thetis Foundation, Venice, 2001
- Irvin, Sherri and Busby, Cathy. Escape Fantasies: Survival in the Diefenbunker. C Magazine, Winter 2000/2001
- Laurence, Robin. In the Line of Fire. Georgia Strait, April 12, 2001.
- Scott, Michael. Irresistible memory landscapes confronted by hard realization. Vancouver Sun, April 12, 2001
- Williams, Megan. Wanda Koop, in your eyes. Herizons, Vol. 15, No. 2, Fall 2001, pp. 24 - 26.
- Younger-Lewis, Greg. Chaotic, beautiful India alters Koop outlook. Winnipeg Free Press, November 20, 2001
- 2000 Dault, Gary Michael. Landscapes underline Koop's mastery. The Globe and Mail (Toronto), October 21, 2000.
- Laurence, Robin. Moving Pictures. Canadian Art, Spring 2000, pp. 82-87.
- Laurence, Robin. Wanda Koop: See Everything/See Nothing. CVphoto, #51, Summer 2000, pp. 7-14.
- National Film Board of Canada, In Her Eyes, One hour film documentary, 2000.
- 1999 Dault, Gary Michael. Portrait of An Artist, Koop, The Big Picture. The Wealthy Boomer. Vol. 2, No. 2, 1999, pp. 62-68.
- 1998 Halkes, Petra. Parachute, January 1998.
- Laurence, Robin. See Everything/See Nothing. Exhibition Catalogue. Contemporary Art Gallery, Vancouver, Canada, 1998.
- St.Gelais, Therese. On le Seriet du Transport. Parachute, July, Aug., Sept., 1998, pp. 8-10, 52.
- Tousley, Nancy. Travel Fuels Artists Work. Calgary Herald, May 16, 1998.
- 1997 Cameron, Ann. Beyond Landscape: The Painting of Wanda Condon (Koop). Arts Manitoba, Vol. 1, No. 1, Jan/Feb 1977, pp. 15-17.
- Enright, Robert. Wanda Koop's big enigmas. The Globe and Mail (Toronto), Fall, 1997.
- Walker, Susan. Drawing on an Unusually Colorful Past. Toronto Star. Sunday, November 16, 1997, p. 12.
- 1996 Asahi Shimburn. June 27, 1996. Tokyo, Japan.
- Asahi Evening News. June 20, 1996. Tokyo, Japan.
- Brydon, Anne. Green Room. Canadian Art, Spring 1996, p. 89.
- Enright, Robert. The Beauty of Longing: A Conversation with Wanda Koop. Border Crossings Magazine, Fall, 1996, pp. 12-23.
- Gault, Charlotte Townsend. Vanguard. Publication of the Vancouver Art Gallery, November 1983.
- Geijutsu, Shincho. Sept 1996, Tokyo, Japan.
- 1995 Brydon, Anne. Paintings for Dimly Lit Rooms/Paintings for Brightly Lit Rooms. Exhibition Brochure. Canadian Embassy, Tokyo, Japan, July 1, 1995
- North American Women Artists of the Twentieth Century, A Bibliographical Dictionary. Edited by Jules Heller and Nancy G. Heller. Garland Publishing, Inc., New York and London, 1995.
- 1993 Taylor, Kate. Koop Draws Power from Bits and Places. The Globe and Mail (Toronto), February 25, 1993.
- Koop, Wanda. Wanda Koop in Venice (Visual Essay). Border Crossings Magazine, Fall 1993, pp. 41- 47.
- 1992 Dictionaire l'Art Moderne Contemporain. Paris: HAZAN, Paris, 1992.
- Laurence, Robin. Recent Work: Wanda Koop. Monograph. Burnaby Art Gallery, Canada, 1992.
- Tippet, Maria. By a Lady, a History of Canadian Women Artists. Penguin Canada, 1992.
- 1991 Hoek, Els. Portrait of an Artist: Wanda Koop. Exhibition Catalogue. Southern Alberta Art Gallery. Lethbridge, Canada, 1991.
- Taylor, Kate. My Work is from my Life. The Globe and Mail (Toronto), January 22, 1991. Wanda Koop Documentary. Middy, CBC Television, 1991.
- 1990 Mays, John Bentley. Trophies of a Hunt for Personal Identity. The Globe and Mail (Toronto), July





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- 1987 McAlear, Donna. Flying to the Moon. Monograph, Nickle Arts Museum, Calgary, Canada, 1987.  
Muench, Heidi. Arts as Affirmation, An Interview with Wanda Koop. Herizon Magazine, Vol. 5, March 1987.  
Murray, Joan. The Best of Contemporary Canadian Art. Hurtig Publishers Ltd., Edmonton, Canada, 1987.  
Nemiroff, Diana and Bradley, Jessica. Songs of Experience. Exhibition Catalogue. National Gallery of Canada, Ottawa, 1987.  
Perry, Art. Grand Scope. The Province (Vancouver), March 1987.  
Thompson, Grace. Northern Suite. Exhibition Catalogue. Floating Curatorial Gallery at Women in Focus, Vancouver, 1987.  
Tousley, Nancy. Chinese Series Transcends Image. Calgary Herald, August 21, 1987.
- 1986 Richardson, Letia. A Visual Tribute to Marta Danyiewicz. Canadian Women's Studies, Vol. 7, No. 3, Fall 1986.  
Robertson, Sheila. Massive Airplane Paintings Chilling. The Star Phoenix (Saskatoon), Canada, Vol. 1, 1986.
- 1985 Fulton, Keith Louise. Airplane Series: Wanda Koop. Prairie Fire, Vol. VI, No. 3, September 1985, pp. 31-39.  
Godfrey, Stephen. For Artist Wanda Koop, Big is Beautiful. The Globe and Mail (Toronto), June 24, 1985.  
Heath, Terrence. Wanda Koop, Airplanes and the Wall. Exhibition Catalogue. Winnipeg Art Gallery, 1985.  
Heath, Terrence. Graffiti on the Wall. Border Crossings Magazine, Fall 1985, pp. 28-29.  
Mays, John Bently. Wanda Koop, Train Series at Olga Korper Gallery. The Globe and Mail (Toronto), June 27, 1985.  
Whiteway, Doug. Artist Works on Heroic Scale. Winnipeg Free Press, November 14, 1985.
- 1984 Enright, Robert. Thinking Big: The Bold Art of Wanda Koop. Canadian Art, Premiere Issue, Fall 1984, pp. 36-41.  
Mays, John Bently. Wanda Koop, Olga Korper Gallery. The Globe and Mail (Toronto), 1984.
- 1983 Burnett, David and Schiff, Marilyn. Recent Painting. Canadian Contemporary Art, 1983.  
Hannon, Eleanor. Wanda Koop, Building in the Pool of the Black Star. Arts Manitoba, September 1983.  
Tousley, Nancy. Signs Point to Art on a Scale Nearing Sculpture. Calgary Herald, Saturday, August 20, 1983.
- 1982 McAlear, Donna. Wanda Koop (Condon) S.U.B. Gallery. Vanguard. Publication of the Vancouver Art Gallery, Canada, March 1982.  
Rans, Goldie. Wanda Koop: London Regional Art Gallery, May 7 to July 11. Parachute, October 1982, p. 40.
- 1981 Patton, Andy. No Communication between the Living and the Dead. Exhibition Catalogue. Southern Alberta Art Gallery, Lethbridge, Canada, 1981.
- 1979 Shuebrook, Ron. Form and Performance. Arts Canada, May/June 1979, pp. 32-35.
- 1977 Mays, John Bently. Contemporary Arts in Manitoba. The Globe and Mail (Toronto), August 27, 1977.
- 1973 Heath, Terrence. Three Prairie Pieces: Winnipeg Under 30. Arts Canada, Feb/Mar 1973, pp. 74-80.

#### SELECT COLLECTIONS

Musée des beaux-arts de Montréal, Montréal  
Reykjavik Art Museum, Reykjavik, Iceland  
The Canadian Capital Commission, Ottawa, Canada



The Shanghai Museum of Modern Art, Shanghai, China  
The National Gallery of Canada, Ottawa, Canada  
Canada Council Art Bank, Ottawa, Canada  
Department of Foreign Affairs and International Trade, Ottawa, Canada  
Department of External Affairs, Ottawa, Canada  
Winnipeg Art Gallery, Winnipeg, Canada  
Art Gallery of Alberta, Edmonton, Canada  
Musée d'Art Contemporain, Montréal, Canada  
Gallery One One One, University of Manitoba, Winnipeg, Canada  
Gallery 1C03, University of Winnipeg, Winnipeg, Canada  
Esso Avitat, Winnipeg, Canada  
E.D.S. Systemhouse, Winnipeg, Canada  
Novatel Corporation, Toronto, Canada  
Standard Life Insurance Company, Montréal, Canada  
Steinberg Corporation, Montréal, Canada  
Power Corporation, Montréal, Canada Air Canada, Montréal, Canada  
Robert McLaughlin Gallery, Oshawa, Canada  
Shell Canada, Calgary, Canada  
Nova Corporation, Calgary, Canada  
Agnes Etherington Art Centre, Kingston, Canada  
MacKenzie Art Gallery, Regina, Canada  
Kelowna Art Gallery, Kelowna, Canada  
Glenbow Museum, Calgary, Canada  
Hamilton Art Gallery, Hamilton, Canada  
Museum London, London, Canada  
Confederation Centre Art Gallery and Museum, Charlottetown, Canada  
Diane Keaton, New York, NY  
Bill Paxton, Los Angeles, CA  
Caldic Collectie, Rotterdam, Netherlands