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# Pierre Yovanovitch Unveils Fresco in his Provence Chapel

The French designer enlisted Claire Tabouret for the breathtaking project

TEXT BY HADLEY KELLER



A multi-wall fresco in the chapel of Pierre Yovanovitch's Château de Fabrègues.

Like many designers, Pierre Yovanovitch has a passion for art. Unlike others, however, this passion doesn't stop at collecting or finding art for his clients. Today, Yovanovitch unveiled a stunning fresco in the chapel of Château de Fabrègues, his own Provence estate. He commissioned French artist Claire Tabouret to create the painting, which depicts children from around the world in various types of dress. In time with the fresco's completion, Yovanovitch has released a short film titled *Les Enfants de la Chapelle*, which details the process behind the project, whose final result is a moving manifestation of global unity.



Yovanovich and Tabouret.

"I like doing things I've never done before," says Tabouret of the project, her first fresco. She calls the project "an environment that completely embraces the spectator." The painting took Tabouret a month to complete, and Yovanovich likes to think its legacy will be long-lasting. "I find it very beautiful to be able to mark this place with something that will be here forever," he says. "I don't know what will become of this property, but this work will remain."

