



Benoît Loiseau, "The 10 Best Booths at Art Basel in Miami Beach," *Cultured*, December 2018.

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THE 10 BEST SOLO DISPLAYS AT ART BASEL MIAMI BEACH 2018

BENOÎT LOISEAU

It's this time of the year again, when the international art worlds descend onto Miami for a week of champagne-fueled parties and events. At its heart, Art Basel Miami Beach opened its 17th edition, this year featuring over 200 contemporary and modern art galleries. While the main section feels a little loud—as many fairs do—a number of solo booths really make the trip worthwhile. Here's a breakdown of the best ones.

Derek Fordjour at Josh Lilley (Nova)

Now this is a real immersive booth. *Backroom*, by Memphis-born, New York-based artist Derek Fordjour, is a site-specific installation that transforms the clinical, austere feel of Miami's convention-center into a shanty-styled stockroom. Fordjour recontextualizes a space of dealmaking and display by building up a typically pristine interior with locally sourced materials, including loose pea gravel and corrugated steel.



The space features the artist's lush, textural portrait painting and a large kinetic sculpture.



INSTALLATION VIEW OF DEREK
FORDJOUR'S SOLO BOOTH WITH JOSH
LILLEY.