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Will Heinrich, "Going On About Town: Cynthia Daignault," *The New Yorker*, February 6, 2017.

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Goings On About Town:

Cynthia Daignault

By Will Heinrich | Monday, February 6, 2017

For this meditation on authorship in the digital age, titled "There Is Nothing I Could Say That I Haven't Thought Before," Daignault invited fellow-artists to lend her their work. The thirty-six who agreed sent her digital images, on which she based a series of oil paintings, each titled with the name of its contributor artist: Jeff Koons, Barbara Kruger, and so on. (It's worth noting that the show's title is itself borrowed from a Nirvana song.) Daignault's reproductions of the young Brooklyn photographer Sara Cwynar's image of a woman's fingers on a picture of "Les Demoiselles d'Avignon" and of the German conceptualist Peter Dreher's one-thousand-six-hundred-and-fourth painting of a water glass are especially funny. Elsewhere in the space, Daignault takes on the male gaze and institutional critique with equal gusto, if not quite equal brilliance.