

NIGHT GALLERY

2276 E. 16th Street, Los Angeles, California 90021

nightgallery.ca

MIRA DANCY

Born in 1979. Lives and works in New York, NY.

EDUCATION

2009 M.F.A., Columbia University, School of the Arts, New York, NY

2001 B.A., Bard College, Annandale-on-Hudson, NY

SOLO & DUO EXHIBITIONS

2020 Frieze LA, presentation with Night Gallery, Los Angeles, CA
Supple As The Supplicant, in collaboration with Chapter NY, Galería Agustina Ferreyra, Mexico City, Mexico

2019 Herfugue, JOAN, Los Angeles, CA

2018 Self Seed, Lumber Room, Portland, OR
High Hell, Night Gallery, Los Angeles, CA

2017 Call NOW, Chapter NY, New York, NY

2016 FUTURE WOMAN // Remake Me, YUZ Museum, Shanghai, China
BODYWORK, presentation with Night Gallery at Art Basel Hong Kong, Hong Kong

2015 Want Position // Red, Galerie Hussenot, Paris, France

Frieze London, presentation with Night Gallery, London, UK

Yes, Chapter NY, New York, NY

Is She Is She Psychic, Night Gallery, Los Angeles, CA

2014 Bodyrite, with Sarah Peters, Asya Geisberg Gallery, New York, NY

OK WORMHOLE, with Amelia Saddington, Know More Games, Brooklyn, NY 2013

Bodytonic, Kansas Gallery, New York, NY

Mira Dancy & Alice Shaw, Artadia Dumbo, Brooklyn, NY 2012

No Eyes For Irma, Night Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2020 Majeure Force, Part One, Night Gallery, Los Angeles, CA

Mira Dancy, France-Lise McGurn, and Claire Woods, Simon Lee Gallery, New York, NY

2018 Frieze London, presentation with Night Gallery, London, UK

Art-o-rama, presentation with Night Gallery, Marseille, France

Cooper Cole, Terribly Vulnerable and Terribly Hard, curated by Ashton Cooper, Toronto, Canada

2017 Monica de Cardenas, Reinventing the Figure, Zuoz, Switzerland.

Tripoli Gallery, Summer Trip, curated by Katherine Bernhardt, Southampton, NY.

Drawing Island, The Journal Gallery, Brooklyn, NY

Mira Dancy, Jane Freilicher, Daniel Heidkamp, Derek Eller Gallery, New York, NY 2016

Human Condition, Former Metropolitan Medical Center, Los Angeles, CA

Wacking the Piñata, LTD, Los Angeles, CA

RheoGrande, Anonymous Gallery, Mexico City, Mexico

Surreal, König Galerie, Berlin, Germany

Untitled Body Parts, Simone Subal Gallery, New York, NY

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- 2015 No Man's Land, Rubell Family Collection, Miami, FL, and National Museum of Women in the Arts, Washington, D.C.
Unrealism, organized by Jeffrey Deitch and Larry Gagosian, Miami, FL Artsy Projects, Nautilus South Beach, Miami Beach, FL
Greater New York, MoMA PS1, New York, NY
Let's Get Figurative, Nicelle Beauchene, New York, NY
F.B.I., Arturo Bandini, Los Angeles, CA
Feed the Meter, curated by Wallace Whitney, Bernard Ceysson Galerie, Luxembourg
- 2014 Don't Look Now, organized by 247365, Zach Feuer Gallery, New York, NY
Rumpus Room, David Shelton Gallery, Houston, TX
Hot House, organized by BlackRock, Know More Games, and Night Gallery, New York, NY
The Metropolitan Art Center, curated by The Suzanne Geiss Company, Beirut, Lebanon
Particular Pictures, curated by Emily Ludwig Shaffer & Joshua Abelow, The Suzanne Geiss Company, New York, NY
Feeling Human, Bleecker Street Arts Club, New York, NY
- 2013 SPLAZITCH!, Side Effects Gallery, Brooklyn, NY
Snail Salon, curated by Adrienne Rubenstein, Regina Rex, Brooklyn, NY Nacket Gläubigen : Be Leaf Me, Infernoesque, Berlin, Germany
Mira Dancy, Summer Wheat, Jessica Williams, Thierry Goldberg Gallery, New York, NY
- 2012 Invagination: Write To Life, Night Gallery, Los Angeles, CA
Christian Sampson/Mira Dancy/Sasha Braunig, Bull and Ram, Brooklyn, NY Sauna>sauna, New York, NY
It's a Process: Cassavetes-style Star Search & Comeback Chat Action Episode with Special Guest: Mira Dancy and Debo Eilers, Primetime, Brooklyn, NY
Hot German Painting, Hans Eisler Nail Salon, Brooklyn, NY
- 2011 Invagination / A Seagull Presents Woman to Woman, New York, NY
Tidepool: MADAM performance, Sara Metzler Gallery, New York, NY
- 2010 Collective Show, Participant Inc, New York, NY
Madam presents Accessorx, Night Gallery, Los Angeles, CA
Das Heilmittel; Night Gallery at Economy, Frankfurt, Germany
Acts Are For Actors, SouthFirst, Brooklyn, NY
Visionary/Visions are Scary, French Neon Pop-Up Space, Brooklyn, NY
Private Life, Night Gallery, Los Angeles, CA
Invagination: The Death of Hamster, New York, NY
New Mirrors, Exit Art, New York, NY
- 2009 ABCyz, Silvershed Gallery, New York, NY
Whitney's Biennial, Cream Projects, Brooklyn, NY
Jennifer Sullivan's It's a Process: Garage Sale, Heist Gallery, New York, NY
WRONG: A Program of Word and Image, Eighth Veil, Los Angeles, CA

COLLECTIONS

Los Angeles County Museum of Art (LACMA)
The Whitney Museum
The YUZ Museum, China

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AWARDS AND RESIDENCIES

- 2009 Toby Fund Award
- 2008 D'Arcy Hayman Scholarship Award, Columbia University
- 2001 John Bard Award, Bard College
- 2000 Ellen Battell Stoeckel Fellowship, Yale University School of Art
- 1999 Suzanne Clements Zimmer Prize, Bard College

EXHIBITION PUBLICATIONS

- 2016 *Future Woman*, text by Ashton Cooper, catalogue published by YUZ Museum, Shanghai, 2016.
- 2015 *NO MAN'S LAND*, text by Anna Stothart and Tami Katz-Freiman, published by Rubell Family Collection, Miami, 2015.
- 2009 *After Stanley Donen*, ed. Jibade-Khalil Huffman, published by Eighth Veil/Paper Chase Press, Los Angeles, 2009.
- 2007 *Popular Hallucinations for the Home*, text by Karen Davidson, produced by Mass Gallery and Refraction Arts, 2007.
- 2005 *Re:Generation / 35th Anniversary of the Mary H. Dana Women Artists Series*, catalogue published by Douglass College and Rutgers University Libraries, 2005.

BIBLIOGRAPHY

- 2020 Hilarie M. Sheets, "Artist Mira Dancy and Night Gallery's Davida Nemeroff Talk a Decade of Collaboration," Galerie, July 15
- Caroline Goldstein, "9 Megawatt Gallery Shows to Check Out During Armory Week, From Kara Walker's Drawings to Julian Schnabel's Latest Works," artnet news, March 3
- Caroline Goldstein, "Editors Picks: 11 Things Not to Miss in New York's Art World This Week," Artnet News, February 3
- 2019 Cat Kron, "Mira Dancy at JOAN," Contemporary Art Review Los Angeles, October 30
- Alina Cohen, "These Women Artists are Transforming Gallery Walls with Incredible Murals," Artsy.net, February 19
- 2017 Alina Cohen, "Mira Dancy," Art in America, August 22
- Margaret Carrigan, "Polychromatic Clairvoyance", Blouin Modern Painters, May
- Emily McDermott, "10 Female Artists To Watch", Elle, May 9
- 2016 Ariela Gittlen, "Mira Dancy", Elephant, issue 28
- Sam Korman, "Mira Dancy", cura, issue 21
- Dodie Kazanjian, "Mira Mira", Vogue, June
- The Cut (New York Magazine), "11 Artists Poised to Have a Breakout Year", vulture.com, April 11
- Ann Binlot, "Art Basel in Hong Kong Kicks Off with Optimism and Style," ArtNet News, March 22
- Alexander Forbes and Frances Arnold, Artsy Editorial, "The Top 20 Booths at Art Basel Hong Kong," Artsy.net, March 22
- Alex Greenberger, "Untitled Body Parts" at Simone Subal,' ArtNews, January 22

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- 2015 Artsy Editorial, "The Top 15 Emerging Artists of 2015," Artsy.net, December 16
Christian MacDonald, "Mira Dancy," Interview Magazine, December 2
Aina Pomar, "Frieze London 2015: The Artists," Art Dependence Magazine, October 16
Holland Cotter, "At 'Greater New York', Rising Art Stars Meet The Old Stars," The New York Times, October 15
Andrew M. Goldstein, "5 Artists to Watch at Frieze London", ArtSpace, October 15
Ana Binlot, "5 Things to See at Frieze London", Forbes, October 14
Andrew Russeth, "PS1's Sprawling 'Greater New York' Show Broadens Its Purview, With Mixed Results", ArtNews, October 9
Editors of Artsy, "30 Artists to Watch at Frieze London", Artsy, October 8
Roberta Smith "Mira Dancy's Yes", New York Times, June 25
Wendy Vogel, "Mira Dancy" Art in America: The Lookout, June
Emily Steer, "Mira Dancy: Yes,"
Elephant magazine, June 18
Pictures at an Exhibition "Mira Dancy 'Yes,'" Artnews.com, June 15
Natasha Stagg, "Post Woman," Kaleidoscope, Winter
Andrew Berardini, "Mira Dancy," Artforum Critic's Pick, January
- 2014 Paige K. Bradley, "Mira Dancy and Sarah Peters," Artforum Critic's Pick, November
Sharon Butler, "Quick Study," Two Coats of Paint, November 7
Scott Indrisek, "5 Must-See Gallery Shows in New York," Blouin ArtInfo, October 30
Kit Franco, "As A Body" at Cooper Cole Gallery, POVarts, August 25
Kari Adelaide, "Feeling Human at Bleeker Street Arts Club," Huffington Post, March
- 2013 Critic's Pick, "Mira Dancy, Bodytonic," Time Out New York, July 24
Jason Stopa, "Whitehot Watch," Whitehot Magazine, July
Caris Reid, "Look," Dossier Journal, May 11
Karen Rosenberg, "NADA NYC Art Fair at Basketball City," New York Times, May 10
Karen Rosenberg, "A Roving Art Fair Finds a Home Court Advantage", The New York Times, May 4
- 2012 Alexis Johnson, "Paint the Town," LA Confidential, September
- 2011 Herb Tam, "Painting in 2030," Mind Spray, September
- 2010 FRV Magazine, "Art," Summer
Caris Reid, "Look," Dossier Journal, May
Sharon Butler, "New Mirrors: Painting in a Transparent World," The Brooklyn Rail, February