

# NIGHT GALLERY

2276 E. 16th Street, Los Angeles, California 90021

[nightgallery.ca](http://nightgallery.ca)

## KANDIS WILLIAMS

Born 1985, Baltimore, MD. Lives and works in Berlin and Los Angeles.

### EDUCATION

2009 B.F.A., Cooper Union, New York, NY

### SOLO EXHIBITIONS

- 2022 Serpentine Galleries, London, UK (forthcoming)
- 2021 52 Walker, David Zwirner space, New York, NY (forthcoming)  
Eurydice, Night Gallery, Los Angeles, CA  
The Absolute Right to Exclude: Reflections on and Implications of Cheryl Harris' "Whiteness as Property," a Cassandra Press exhibition, LAXART, Los Angeles, CA  
CASSANDRA PRESS: NEW PUBLICATIONS, Luma Westbau, Zurich, Switzerland
- 2020 A Field, VCU Institute for Contemporary Art, Richmond, VA
- 2018 The Rivers of Styxx, Cooper Cole, Toronto, Canada  
Eurydice, solo installation at EXPO Video, curated by Anna Gritz for EXPO Chicago, Chicago, NY  
Eurydice, 219 Madison St., New York, NY
- 2017 Kandis Williams, Works On Paper, Vienna, Austria
- 2016 Soft Colony, Night Gallery, Los Angeles, CA  
Disfiguring Traditions, SADE, Los Angeles, CA  
Inner States. St. Charles Projects, Baltimore, MD
- 2012 Red Square, OTTOZOO Project, Milan, Italy
- 2009 The Vesica Dialectic, Ficken 3000, Berlin, Germany

### SELECTED GROUP EXHIBITIONS

- 2021 Illiberal Arts, Haus der Kulturen der Welt, Berlin, Germany (forthcoming)  
STUDIO BERLIN, Berghain, Berlin, Germany  
I Like LA and LA Likes Me: Joseph Beuys at 100, Track 16, Los Angeles, CA  
Make-Shift-Future, curated by Elliott Hundley, Regen Projects, Los Angeles, CA  
Shattered Glass, curated by Melahn Frierson and AJ Girard, Jeffrey Deitch, Los Angeles, CA  
A Fire in My Belly, Julia Stoschek Collection, Berlin, Germany
- 2020 Made in L.A. 2020: a version, the Hammer Museum; The Huntington Library, Los Angeles, CA  
Majeure Force, Night Gallery, Los Angeles, CA
- 2019 These Creatures, Curated by Cindy Rehm, Wignall Museum of Contemporary Art, Rancho Cucamonga, CA  
Unsubscribe, curated by Vanna Juanita and Naiomy Guerrero, Supplement Projects, Miami, FL  
Bliss, LAR, Mexico City, Mexico
- 2018 NADA Miami, presentation with Housing NY, curated by KJ Freeman, Miami, FL  
Group Therapy, curated by Amanda Donnan, Frye Art Museum, Seattle, WA  
GWTW, Martos Gallery, New York, NY  
Ebo Club™, Shoot the Lobster LA, Los Angeles, CA  
Tabel of Content, Artículo 123 No 116, Centro, Mexico City, Mexico

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- 2017 To A Body, curated by Elisa R. Linn and Lennart Wolff, Shoot the Lobster, New York, NY  
Suspensio, curated by Veronica Posth & Katalin Benigna Balázs, Kunstquartier Bethanien, Berlin, Germany; Labor Gallery, Budapest, Hungary  
Sad men on bad afternoons, curated by Daniel Fuller, Madison Avenue Park, Memphis, TN  
True Lies, curated with Simon Cole, Night Gallery, Los Angeles, CA  
Lyric on a Battlefield, Gladstone Gallery, New York, NY  
Gates of Hell, Arturo Bandini, Los Angeles, CA  
Run off, exhaust, and other pressures, Big Medium, Austin, TX
- 2016 Disfiguring Traditions, SADE, Los Angeles, CA  
Season Finale, werk LA, Los Angeles, CA  
Memoirs of a Watermelon Woman, curated by Erin Christovale, One National Gay & Lesbian Archives at the USC Libraries, Los Angeles, CA
- 2015 A Constellation, curated by Amanda Hunt, The Studio Museum in Harlem, New York, NY  
Vestal Virgins, curated by Sylvie Lake, Historic Lummis Home, Los Angeles, CA  
Charisma (performance with Wojciech Kosmas and Sarah Harrison), Important Projects, New York, NY  
Pane Per Poveri, Venice Biennale 2015, Atelier Douglas Gordon, Venice, Italy  
Stains in the Cowshed, Neu West, Berlin, Germany  
The Truth About Everything, Erratum Galerie, Berlin, Germany  
KIK Four: Kino International Kunst #4, curated by Amir Fattal, Berlin, Germany
- 2014 The Oracle, with Ruby Neri, Khalil Joseph, & Henry Taylor, The Underground Museum, Los Angeles, CA  
Person, Place, Thing, 68 Projects, Berlin, Germany
- 2013 XOXO, Night Gallery, Los Angeles, CA  
NOTEMPLE, The Breeder Systems, Athens, Greece  
Indulgence, curated by Ben Spaulding, The Gym, Berlin, Germany  
Draft Urbanism: Biennial of the Americas, Denver, CO  
The Unknown, San Diego Space For Art, San Diego, CA
- 2012 One Day At A Time, Peres Projects, Berlin, Germany  
Data Trash, I-20 Gallery, New York, NY
- 2011 Iko Iko, Torstrasse 95, Berlin, Germany  
Why don't you do right, Kunstraum Cafe Warschau, Berlin, Germany
- 2010 New Catalogue / Kandis Williams, New Capital Projects, Chicago, IL  
Tape Modern No. 13, Tape Modern, Berlin, Germany  
Grid of Life and selected Flat Files, Golden Parachutes, Berlin, Germany

## LECTURES & PERFORMANCES

- 2020 Panel discussion, organized by CAAM and Art + Practice, CAAM, Los Angeles, CA  
Guest artist, TELETHON ForYourArt hosted by Tierney Finster, Frieze Los Angeles, Los Angeles, CA  
Library Services, organized by Acid-Free, Frieze Los Angeles, Los Angeles, CA  
"Everywhere In L.A. Takes 20 Minutes," a map project organized by ForYourArt, Frieze Los Angeles, Los Angeles, CA  
Eurydice, screening followed by a conversation between the artist and musician Alex Zhang Hungtai, Hammer Museum, Los Angeles, CA
- 2019 Kandis Williams | Guest Series, OCAD University, Toronto, Canada  
Bodies Borders Fields Symposium, Toronto Media Arts Centre, Toronto, Canada Film

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- Screenings and Conversation: Carole Douillard and Kandis Williams with Amelia Jones, LACE, Los Angeles, CA  
Eurydice, performed by Josh Johnson and Patrick Belaga, Blum & Poe, Los Angeles, CA  
Eurydice, Orpheus, and the Maenads, with Bracha L. Ettinger, Josh Johnson, and Patrick Belaga, Fragile, Berlin, Germany  
Kandis Williams: Fusing Ethics and Aesthetics, a question of what we owe to future generations: piracy, collage, redistribution and messy dissemination - the work of CASSANDRA PRESS, Pirate Care Conference at Coventry University, Coventry, England A  
Conversation on Black Internet Theory, Sisters with Brothers, Navel, Los Angeles CA  
Fusing Ethics and Aesthetics, the Work of CASSANDRA Press, Pogo Bar, Berlin, Germany  
The New Internet Commons: Reader on Black Twitter - Effects of Web 2.0 on Blackness, organized by Cassandra Press, Navel LA, Los Angeles, CA
- 2018 Eurydice, part of "Tryptique" organized by Alex Zhang Hungtai as part of Red Bull Music Festival Montréal, Gesù Cathedral, Montréal, Canada  
Reproduction is not a Metaphor - Kandis Williams, Vancouver Art Book Fair, Emily Carr University of Art + Design, Vancouver, Canada  
A Woman's Work: An Evening of Lectures and Performances organized by Rachel Kaadzi Ghansah, MoMA, New York, NY  
Eurydice, performed by Josh Johnson, Patrick Belaga, and Christine Stromberg, Navel LA, Los Angeles, CA  
Artist Talk, MFA Lecture Series, University of California at Irvine, Irvine, CA
- 2017 Semiosis Cataracts, curated by Alex Baczynski Jenkins, performed by Lina Venegas, members of Gelatin, Stefan Dreher, and Florian Botka, Kevin Space, Vienna, Austria  
Whereof One Cannot Speak, Therefore One Must Remain Silent, performed by Josh Johnson, curated by Suzy Halajian, LACE, Los Angeles, CA  
As Much Truth as One Can Bear, Human Resources, Los Angeles, CA  
Fountains, performed by Ligia Lewis, curated by Allison Littrell, as part of Between Nothing and Infinity, Navel LA, Los Angeles, CA  
White Squares, Black Boxes, artist lecture organized by Clara Lopes, CalArts, Valencia, CA
- 2016 Wit(h)nessing in Motion Workshop, with Josh Johnson, Human Resources, Aug 9, Los Angeles, CA  
AFFECT:NETWORK:TERRITORY (A performance of syllogisms in motion), Human Resources, Aug 10-11, Los Angeles, CA  
The Architecture of Ranting, workshop taught with Ligia Lewis, Meisterschule, Gillmeier Rech Gallery, Berlin, Germany
- 2015 Charisma (performance with Wojciech Kosmas & Sarah Harrison), Important Projects, New York  
The Wailing Rose, Pomona College, Los Angeles, CA; Rutgers University, New Brunswick, NJ; School of Visual Arts, New York, NY  
Public Rehearsal (performance with Wojciech Kosmas), Museum of Modern Art Warsaw, Poland, and Schinkel Pavilion, Berlin, Germany  
Collective Visions of Migrating Traums: A Talk with Kandis Williams, Pomona College Women's Union, Sept 27, Pomona, CA  
Speaker, Symposium on Ettingerian Studies, Dublin, Ireland
- 2014 Artist talk, 68projects, Dec 20, Berlin  
Surrealism Symposium, Boston College, Boston, MA

ARTIST PUBLICATIONS

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- 2017 The Future, Girls Like Us, September 2017.  
The Furies, Cassandra Press, 2017.
- 2016 CASSANDRA No. 2. Wailing Rose: Visions of Migrating Trauma, by Kandis Williams,  
Cassandra Press (Taylor Doran & Kandis Williams).  
CASSANDRA No. 1. Who is Cassandra?, by Taylor Doran, Cassandra Press (Taylor Doran &  
Kandis Williams).  
The Culture of the Fuccboi: A Reader, compiled by Kandis Williams for Printed Matter at ACE  
Hotel, Los Angeles, July 2016.
- 2014 My Favorite Pyramid, Two Folio Edition, written by David Daegen with Drawings by Kandis  
Williams, Broken Dimanche Press.
- 2013 MOUNTAIN #3 KANDIS WILLIAMS ISSUE, published by Hope / Mountain Editions,  
Autumn 2013.  
Leftovers of Endurance, Nina Kurtela, Essay contribution, Motto Distribution, Berlin.
- 2012 Prophecy, by Evan Swisher, Catalog foreword and interview contribution, Broken  
Dimanche Press.

## SELECTED BIBLIOGRAPHY

- 2021 Nicholas Nauman, "Whiteness as Property: Cassandra Press at LAXART,"  
OCULA, July 6  
Ian Bourland, "Kandis Williams Unearths the History of US Extractive Labour," Frieze,  
June 14  
Francesca Gavin, "Against all odds," GQ Style, May  
Sarah Gottesman, "5 Artists on Our Radar This February," Artsy, February 4  
Jan Tumlrir, "Review: Made in L.A. 2020," Artforum, Jan/Feb
- 2020 Kandis Williams and Keith Rivers, "Sketchbooks and Some Thoughts on Cassandra:  
Prophetess and Press," LALA Magazine, Summer  
Amanda Schmitt, "Notes from Quarantine: The Allegorical Activist," Texte zur Kunst,  
June 24  
Editors, "ESSAYS Mousse 71: POWWOW," Mousse Magazine, Spring  
Deborah Vankin, "Hammer Museum names the artist lineup for 'Made in L.A. 2020,'" Los  
Angeles Times, January 21  
Alex Greenberger, "Made in L.A., Closely Watched Biennial with a Spotlight on California,  
Reveals Artist List for 2020 Edition," ARTnews, January 21  
"Hammer Museum Reveals Artist List for 2020 Made in L.A. Biennial," Artforum,  
January 21
- 2019 Shana Nys Dambrot, "Performance Art Pick: Kandis Williams at Blum & Poe," LA Weekly,  
August 16  
Melissa Smith, "What It's like to Be One of the Few Black Students at an Elite Art School,"  
ArtNet, June 27  
Sarah Moroz, "Frieze New York is Back: The Artists You Don't Want to Miss," I-D, May 2  
Melissa Smith, "Young Black Artists Are More in Demand Than Ever—But the Art World Is Burning  
Them Out," ArtNet, April 29
- 2018 Kevin McGarry, "Hedi Slimane Photographs a New Class of Los Angeles Artists," Garage,  
American Superstar, No. 14, February 2018  
Cayal Unger, "Theory and Experience in the work of Kandis Williams: Cutting Edge  
Dissociation," Artillery, January 2  
Allison Littrell, "Kandis Williams," Third Magazine, January
- 2017 "Mad World," Hunger, No. 13, Sept

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- William J. Simons, "30 Under 35: 30 Young Artist to Watch in 2018," Cultured, September  
Christina Catherine Martinez, "Kandis Williams," Elephant, Fall  
Emily McDermott, "10 Female Artists to Watch," Elle Magazine (online), May 9  
Andy Campbell, "Kandis Williams," Artforum, February
- 2016 Jonathan Velardi, "Soft Colony: A Studio Visit with Kandis Williams," Curate L.A.,  
November 22  
Maxwell Williams, "Bearing Wit(h)ness: The Art of Kandis Williams," KCET, November 18  
Claire de Dobay Rifelj, "Kandis Williams at SADE LA," Carla Snap Reviews, July 14
- 2015 A Constellation, published by The Studio Museum in Harlem, New York. (Exhibition  
catalogue)  
The truth about everything, published by Erratum Galerie, Berlin. (Exhibition catalogue)  
Beckett Mufson, "FUG Yeah, Bruce High Quality Foundation University Opened an Art  
Gallery," VICE Creator's Project, April 8  
Alison Hugill, "Stains in the Cowshed: Menstruation Made Public," Berlin Art Link, May 29
- 2014 Catherine Wagley, "The Underground Museum's New Exhibit Combines Contemporary  
Work with Centuries-Old African Art," LA Weekly, August 21  
"Weekend Primer, pt.II: The Oracle @the Underground Museum," The Union Los Angeles,  
August 2
- 2013 Chris Kontos, "'NOTEMPLE,' a Group Exhibition at The Breeder Gallery, Athens," Purple.fr,  
November 13  
Kiriakos Spirou, "There is only one HOPE in Greece," Yetzer, October 30 Renko  
Heuer, "Kandis Williams," interview, Lodown Magazine, #88, Oct / Nov Adela  
Lovric, "What Did I Miss / What Did I Not Miss," bpigs, October 27  
"The Collage Artist Wades Through Printed Matter," Flaunt Magazine, October 2 Parker  
Tilghman, "Dismembered Appendages: Kandis Williams," ArtSlant, August 9 James  
Brittingham, "Front Row Society Interview," Design Treasures  
Helder Suffenplan, "Playing with Fire: Interview with Artist Kandis Williams," Scentury,  
September
- 2012 Elizabeth Feder, "Studio Visit: Kandis Williams," Berlin Art Link, August  
Kandis Williams, "Grief, 2008, collage on paper," Berlin Art Link, August

## PUBLIC COLLECTIONS

Julia Stoschek Collection, Berlin, Germany  
Hammer Museum, Los Angeles, CA  
Baltimore Museum of Art, Baltimore, MD

## AWARDS

- 2021 The Mohn Award  
Grants to Artists Award, Foundation for Contemporary Arts, New York