

NIGHT GALLERY

2276 E. 16th Street, Los Angeles, California 90021

nightgallery.ca

BRIE RUAIS

Born in 1982, in Southern California. Lives and works in Brooklyn, NY.

EDUCATION

2011 MFA, Visual Arts, Columbia University, School of the Arts, NY

2004 BFA, Studio Art, New York University, Steinhardt School, NY

SOLO and TWO PERSON EXHIBITIONS

2021 Solo Presentation, curated by Frauke V. Josenhans, Moody Center for the Arts at Rice University, Houston, TX (forthcoming)

Solo Presentation, Albertz Benda Gallery, NYC (forthcoming September)

2020 Spiraling Open and Closed Like an Aperture, Night Gallery, Los Angeles, CA

2019 WAYS, Albertz Benda Gallery, NYC

Brie Ruais with Albertz Benda Gallery, The Armory Art Fair, NYC

2018 Brie Ruais, Night Gallery, Los Angeles, CA

Gina Osterloh and Brie Ruais, GAA Gallery, Provincetown, MA

Attempting to Hold the Landscape, Cooper Cole Gallery, Toronto, Canada

2017 Broken Ground, Halsey McKay Gallery, East Hampton, NY

Paper Covers Rock, Letha Wilson and Brie Ruais, September, Hudson, NY

Squid Ink, Rosy Keyser and Brie Ruais, Romer Young Gallery, San Francisco, CA

2016 According to the Body, YoungWorld, Detroit, MI

Where You No Longer Are, There is Your Desert, Thomas Hunter Project Space, New York, NY

2015 130 lbs of Proximal Frontage, Mesler/Feuer with Nicole Klagsbrun, New York, NY

2014 Dugout, Lefebvre & Fils, Paris, France

Brie Ruais & Anna Betbeze, Marc Selwyn Fine Art, Los Angeles, CA

Brie Ruais, Cooper Cole, Toronto, Canada

2013 XO, Nicole Klagsbrun, New York, NY

Two Wholes, Halsey McKay Gallery, East Hampton, New York

2012 Unfolding // Performing Sculpture, Vox Populi, Philadelphia, PA

GROUP EXHIBITIONS

2020 You Look Like a World, curated by Hilary Schaffner, Able Baker Contemporary, Portland, OR

Taking Space: Contemporary Women Artists and the Politics of Scale, co-organized Dr. Brittany Webb and Jodi Throckmorton, featuring works from the permanent collection, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Majeure Force, Night Gallery, Los Angeles, CA

Formed and Fired: Contemporary American Ceramics, artists include Kathy Butterly, Kahlil Robert Irving, Simone Leigh, and Brie Ruais, The Anderson Collection, Stanford University, Palo Alto, CA

Afterimages: Maude Bernier Chabot, Brie Ruais, Elizabeth Zvonar, curated by Anne-Marie St-Jean Aubre, Musée d'art de Joliette, Joliette, Quebec, Canada

NIGHT GALLERY

2276 E. 16th Street, Los Angeles, California 90021

nightgallery.ca

- The Body, The Object, The Other, Craft Contemporary, Los Angeles, CA
Earth Body, curated by Karen Azoulay, Essex Flowers, New York, NY
- 2019 Material Properties, curated by Margaret Lui Clinton, Albertz Benda gallery, New York, NY
Embodying: Flesh, Fiber, Features, Brie Ruais, Martha Tuttle, Letha Wilson, Galleria Anna Marra, Rome, Italy
America Will Be!: Surveying the Contemporary Landscape, Dallas Museum of Art, Dallas, TX
Vanishing Act, Artists include Colby Bird, David Kennedy Cutler, Chris Duncan, Victoria Fu & Matt Rich, Kara Hamilton, Sheree Hovsepian, Denise Kupferschmidt, Virginia Lee Montgomery, Francis Picabia, Eli Ping, Brie Ruais, Paul Mpagi Sepuya, Wilmer Wilson IV, Halsey McKay Gallery, Easthampton, NY
Intimate Immensity, curated by Alexis Granwell, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
The Form Will Find its Way: Contemporary Ceramic Sculptural Abstraction, curated by Elizabeth Carpenter, The Katherine E. Nash Gallery at the Regis Center for Art, Minneapolis, MN
- 2018 Recognize you when she sees you, Give you the things she has for you, September Gallery, Hudson, NY
Under the Night Sky, Albertz Benda, New York, NY
Night, Shortly, Halsey McKay at Susan Inglett Gallery, New York, NY
Somatic Gesture, Minnesota Street Project, San Francisco, CA
Clay Today, The Hole, New York, NY
- 2017 True Lies, Night Gallery, Los Angeles, CA
I GO, YOU GO, GOOD TO GO, Unclebrother (Gavin Brown's Enterprise), Hancock, NY
Form of Touch, Pfizer Building, Brooklyn, NY
Resistance After Nature, curated by Dylan Gauthier and Kendra Sullivan, Haverford College, Haverford, PA
New Ruins, curated by Natalie Campbell and Danielle Mysliwicz, American University Museum at the Katzen Arts Center, Washington D.C.
Six Years of The Shandaken Project, Phillips Auction House, New York, NY
Post-Election, September Gallery, Hudson, NY
- 2016 Breather, Laura Bartlett Gallery, London, UK
Blue Jean Baby, September Gallery, Hudson, NY
3 Sculptors, Sally Saul, Brie Ruais, and Rachel Uffner Gallery, New York, NY
Spotch, curated by Eileen Jeng, Sperone Westwater, New York, NY
Mal Maison, Curated by Ashton Cooper, Maccarone, New York, NY
Low, curated by Ethan Greenbaum and Michael DeLucia, Lyles and King, New York, NY
- 2015 Crafted: Objects in Flux, MFA Boston, Boston, MA
Road to Ruin, Cooper Cole, Toronto, Canada
Performative Process curated by Ryan Steadman, Halsey McKay Gallery, East Hampton, New York
The Familiar and the Indefinable in Clay: The Scripps 71st Ceramic Annual, Ruth Chandler Williamson Gallery, Claremont, CA
- 2014 Socrates Sculpture Park EAF14 Exhibition, Long Island City, NY
Next, Arsenal, Toronto, Canada
Geometries of Intimacy, Curated by Jess Wilcox and Clara Halpern, Abrons Arts Center, New York, NY

NIGHT GALLERY

2276 E. 16th Street, Los Angeles, California 90021

nightgallery.ca

Next, Arsenal, Montreal, Canada

On the Blue Shore of Silence, Tracy Williams and Fitzroy Gallery, New York, NY

A Topography of Chance, Fused Space, Curated by Jessica Silverman, San Francisco, CA

Lovers, Curated by Martin Basher, Starkwhite, Auckland, New Zealand

Speaking Through Paint: Hans Hofmann's Legacy Today, Lori Bookstein Fine Art, New York, NY

2013 Ajar, Curated by Natasha Llorens, Reverse, Brooklyn, NY

Come Together: Surviving Sandy Year 1, Curated by Phong Bui, Brooklyn, NY

Where The Sun Don't Shine, Curated by 247365, Interstate Projects, Brooklyn, NY

Vessels, The Horticulture Society of New York, New York, NY

Exhibition Curated by Clarissa Dalrymple, Marc Selwyn Fine Arts, Los Angeles, CA

ADAA, Nicole Klagsbrun Gallery, New York, NY

Exhibition curated by Clarissa Dalrymple, Xavier Hufkens, Brussels, Belgium

Omar Khayyam, Eli Ping Gallery, New York, NY

2012 NADA Miami Beach, Nicole Klagsbrun Gallery, Miami, FL

Sculpture Center Artist Market, Sculpture Center, Queens, NY

AIRspace 2012, Abrons Arts Center, New York, NY

Movement in Three Parts, Nicole Klagsbrun Gallery, New York, NY

2011 BYTS Bosch Young Talent Show, Stedelijk Museum, 's-Hertogenbosch, The Netherlands

Paul Clay, Salon 94 Bowery, NY, NY

Fabric as Form, Jack Tilton Gallery, NY, NY

Columbia MFA Thesis Exhibition, The Fisher Landau Center for Art, Queens, NY

2010 Durer's Rhinoceros, The LeRoy Neiman Gallery, Columbia University, New York, NY

The Record Show, The Museum of Public Fiction, Los Angeles, CA

B-Sides, 6-8 Months Project Space, New York, NY

First-Year MFA Exhibition, Wallach Gallery, Columbia University, New York, NY

Tragic Sense of Life, Westchester Community College Fine Arts Gallery, Rochester, NY

BIBLIOGRAPHY

2020 Jodi Throckmorton, Frauke V. Josenhans, and Martha Tuttle, "Terrestrial Affair: Brie Ruais," *ArtAsiaPacific*, 118, May/June

Annabel Osberg, "Amid Social Distancing, Clay is a Unifying Medium," *AEQAI*, March 28

Leah Ollman, "Review: Coronavirus closed Craft Contemporary's biennial, but it can't stop our love of the art," *Los Angeles Times*, March 14

Frances Anderton, "5 design things to do: March 5-11," *KCRW*, March 3

2019 Osman Can Yerebakan, "Our Preview Picks from the Dallas Art Fair's 11th Edition, *Cultured*, April 10

Stan Mir, "Finding Intimacy in the Immensity of Infinity," *Hyperallergic*, April 7

Susan Isaacs, Works by (mostly) women, sensual, whimsical, powerful, in "Intimate Immensity" at Pennsylvania Academy of the Fine Arts, *artblog.com*, March 27

Edith Newhall, Intimacy writ large, *The Philadelphia Inquirer*, March 24

Louise Parker, "In with the Art Crowd," *Moda Operandi*, March 5

Clay Dreams, *American Craft Magazine*, Feb/Mar

2018 Sharon Mizota, "Brie Ruais puts all her body weight into each sculpture she makes," *LA Times*, May 19

Jenine Marsh, "Brie Ruais," *Canadian C Magazine*, Issue 138

Interview by Anne-Valérie Kirmann, "Brie Ruais," *AbstractRoom.org*, March

NIGHT GALLERY

2276 E. 16th Street, Los Angeles, California 90021

nightgallery.ca

- 2017 Scott Indrisek, "10 Emerging Artists to Discover at Untitled Miami Beach", Artsy.com, December 5
Loney Abrams, "Sculpting the Landscape: Brie Ruais on Using Clay as a Metaphor for Land's Violent History", Artspace.com, September 28
Martha Schwendener, "What to See in New York's Art Fairs this Week", New York Times, March 2
Julie Baumgardner, "A Guide to America's Next Great Art Neighborhood", The New York Times Style Magazine, January 11
- 2016 Joseph Hart, "Deep Color Podcast: Brie Ruais", Interview at deepcolorpodcast.com, December
Anthony Hawley, "Mal Maison", Modern Painters, October/November
Taylor DaFoe, "New York Summer Group Shows: 'Spotch' at Sperone Westwater", Blouin Artinfo, July 18
Casey Lesser, "15 New York Gallery Shows Where You'll Find Exciting Young Artists This June", Artsy, June 2
Paul Laster, "Weekend Edition: 12 Things to Do in New York's Art World Before February 15", The Observer, February 11
- 2015 Ryan Steadman, "The Top Ten NYC Gallery Shows of 2015", The Observer, December 17
Ashton Cooper, "In The Flesh: Brie Ruais' delicately bruised ceramics offer a gutsy take on the self-portrait", Cultured Magazine, Fall
The New Yorker, Goings on About Town, Shortlist, "Brie Ruais", June 8 & 15
Dylan Kerr, "Full-Contact Ceramics: Sculptor Brie Ruais on Wrestling Conceptual Statements From Mountains of Clay", Artspace.com, August 27
Ryan Steadman, "If Walls Could Talk", Blinnk.com, May 5
Scott Indrisek, "5 Must-See Gallery Shows", Blouin Artinfo.com, June 12
Dan Duray, "Untitled and Zack Feuer Galleries Will Merge on the Lower East Side", Artnews.com, March 11
- 2014 James Trainor, "Up and Coming: Through the Medium of Clay, Sculptor Brie Ruais Lays Herself Bare", Artsy.com, October
Scott Indrisek, "Kick it, Push it: A sculptor gets physical with clay", Modern Painters, November
James Trainor, "Artists on Artists: Brie Ruais by James Trainor", BOMB Magazine, Fall
Scott Indrisek, "Brie Ruais Gets Physical with her Material", Blouin ArtInfo.com, September 9
Leah Ollman, "Getting Physical with Clay and Fiber at Marc Selwyn", The Los Angeles Times, August 1
Roman Astrauskas, "Ring of Desire: On Brie Ruais' Nearly Torn Away", Magenta Magazine Online, May
Kendra Jayne Patrick, "Brie Ruais", TurbulanceArtProject.com, April
Wendy Vogel, "Brie Ruais, Reviews in Brief: New York", Modern Painters, March
"Hit List: Things We Like", Modern Painters, February
Lilly Wei, "Claytime!", Art News, January
- 2013 "Brie Ruais", Modern Painters: Review in Brief, March
David Colman, "Art Scene: The Next Generation", Architectural Digest, December
Corydon Cowansage, "Interview with Brie Ruais", Art Haps.com, October 27
Abraham Adams, Critics' Picks, "Ajar", Artforum.com, October 30
John Arthur Peetz, Critics' Picks, "Where The Sun Don't Shine", Artforum.com, July 18
Chloe Rossetti, Critics' Picks, "Vessels", Artforum.com, June 28

NIGHT GALLERY

2276 E. 16th Street, Los Angeles, California 90021

nightgallery.ca

- Karen Rosenberg, Art in Review, "Vessels", The New York Times, June 20
2012 Site95.com, "Weekly Artist Feature: Brie Ruais", June 4
Michael Wilson, "Movement in Three Parts", Time Out New York, April 24
David Everitt Howe, "Dead Weight", Sculpture Center Tumblr, June
2011 Joan Sherman, "Young Artists Look at Old Masters", The Huffington Post, August 15
Roberta Smith, "Paul Clay", The New York Times, June 3
The New Yorker, Goings on About Town: "Paul Clay", June
2010 Columbia Spectator, "Art Exhibit More Strange Than Standard", April 4

PUBLIC & PRIVATE COLLECTIONS

Burger Collection, Hong Kong
Dallas Museum of Art, Dallas, TX
Fidelity Investments Corporate Art Collection
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Pizzuti Collection at the Columbus Museum of Art, Columbus, OH
US Embassy, Matamoros, Mexico, Art in Embassies, US Department of State

PUBLICATIONS

WAYS, Albertz Benda Gallery Exhibition catalog, with an essay by Kathy Battista, 2019
Centering in on the Hold: Selected Stills 2011-2018, self-published zine, 2018
Vitamin C: New Perspectives in Contemporary Art, Clay and Ceramics, by Phaidon Press
(forthcoming Fall 2017)
Paper Covers Rock: Brie Ruais, Letha Wilson, designed by Grace Caiazza with Kristen Dodge,
published by September Gallery, 2017
Emily Zilber, Crafted: Objects in Flux, Exhibition catalog by MFA Boston Publications, 2015
The Familiar and the Indefinable in Clay: The Scripps 71st Ceramic Annual, show catalog 2015
"Hung" by Brie Ruais, Interventions: The Online Journal of Columbia University's Graduate
Program in Modern Art, January 2015
Come Together: Surviving Sandy, Year 1, editor Jack Flam, 2014
X O: Brie Ruais, Artist's Book including a conversation with Sarah Sze, published by Nicole
Klagsbrun, November 2013

AWARDS AND RESIDENCIES

- 2018 Pollock-Krasner Foundation Grant
2017 Sharpe-Walentas Studio Program, New York, NY
Montello Foundation Residency, Montello, NV
2016 Dieu Donne Papermaking Residency, New York, NY
2014 Socrates Sculpture Park Emerging Artist Fellowship, Queens, NY
The Shandaken Project Residency, Shandaken, NY
2012 Guest Artist Exhibition Series, Vox Populi, Philadelphia, PA
2011 Abrons Art Center & Henry Street Settlement, AIRspace Residency, New York, NY
2008 Vermont Studio Center, Sculpture Fellowship and Residency, Johnson, VT
2005 The Philadelphia Fabric Workshop and Museum, Apprenticeship, Philadelphia, PA

NIGHT GALLERY

2276 E. 16th Street, Los Angeles, California 90021

nightgallery.ca

LECTURESHIPS/TEACHING

- 2020 Visiting Artist Lecture and Graduate Critiques, Cranbrook Academy of Art Ceramics Department, Detroit, MI
- 2018 Visiting Artist Workshop Course, Sculpture Section, The College of Staten Island (CUNY), Department of Performing and Creative Arts, Staten Island, NY
- 2017 Visiting Artist Lecture and Critiques, St. Olaf College Department of Art, Northfield, MN
"Artist's Eye: Brie Ruais on Beverly Buchanan", artist led tour of "Ruins and Rituals", Brooklyn Museum, New York
- 2016 Ceramics for Adults, Abrons Art Center, New York, NY
- 2015 Visiting Artist Lecture, Critiques, and Workshop, Indiana University, Ceramics Department, Bloomington, IN
- 2014 Visiting Artist Lecture and Critiques, Rhode Island School of Design, Ceramics Department, Providence, RI
- 2013 Sculpture I, Columbia University, New York, NY
- 2012 Visiting Artist Lecture and Critiques, New York Studio Residency Program, New York, NY
- 2011 Visiting Artist Lecture, Adelphi University, Art Department, Long Island, NY